This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

ROBERT SCHUMANN- SONATA FOR PIANO, IN F MINOR, OP. 14

Mus
800.2.407
(2)

~~300.3.428~~
Mus 800.2.407 (2)

Harvard University

LIBRARY OF THE

DEPARTMENT OF MUSIC

300
3.428

Reginald L. Sweet.

75

SCHIRMER'S LIBRARY

Vol. 104

SCHUMANN

Op. 14

SONATA

FOR

PIANO

IN F MINOR

(VOGRICH)

PR., 75

DESIGN COPYRIGHTED, 1892, BY G. SCHIRMER.

300.3.421

75

Schirmer's Library of Musical Classics

Vols. 103–105

ROBERT SCHUMANN

SONATAS FOR PIANOFORTE

EDITED AND FINGERED BY MAX VOGRICH

Op. 11 in F sharp minor
Op. 14 in F minor
Op. 22 in G minor

NEW YORK: G. SCHIRMER
Copyright, 1902, by G. Schirmer

Mus 500.2.407 (2)

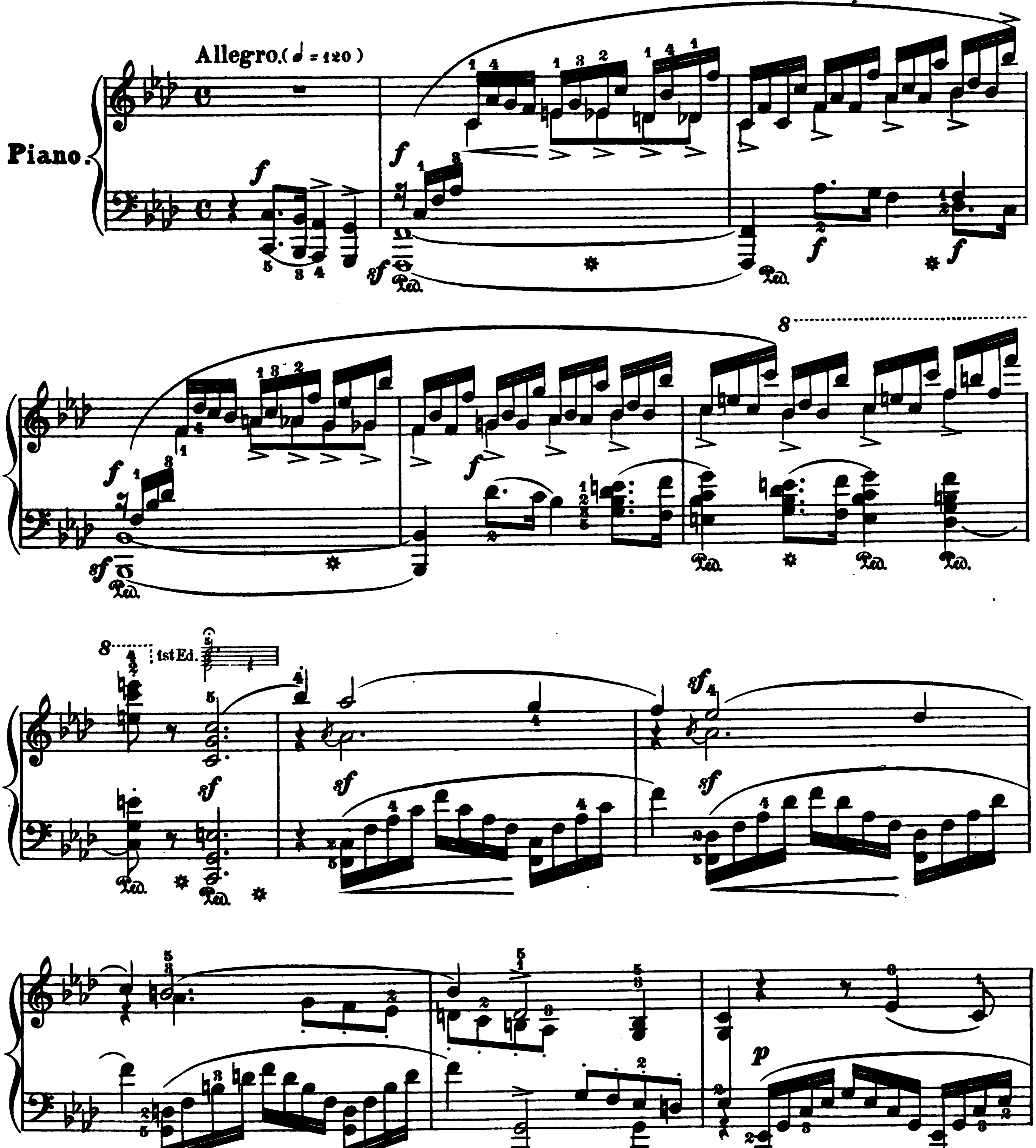
HARVARD UNIVERSITY
FEB 26 1958
EDA KUHN LOEB MUSIC LIBRARY

To Ignaz Moscheles.

Sonata II.

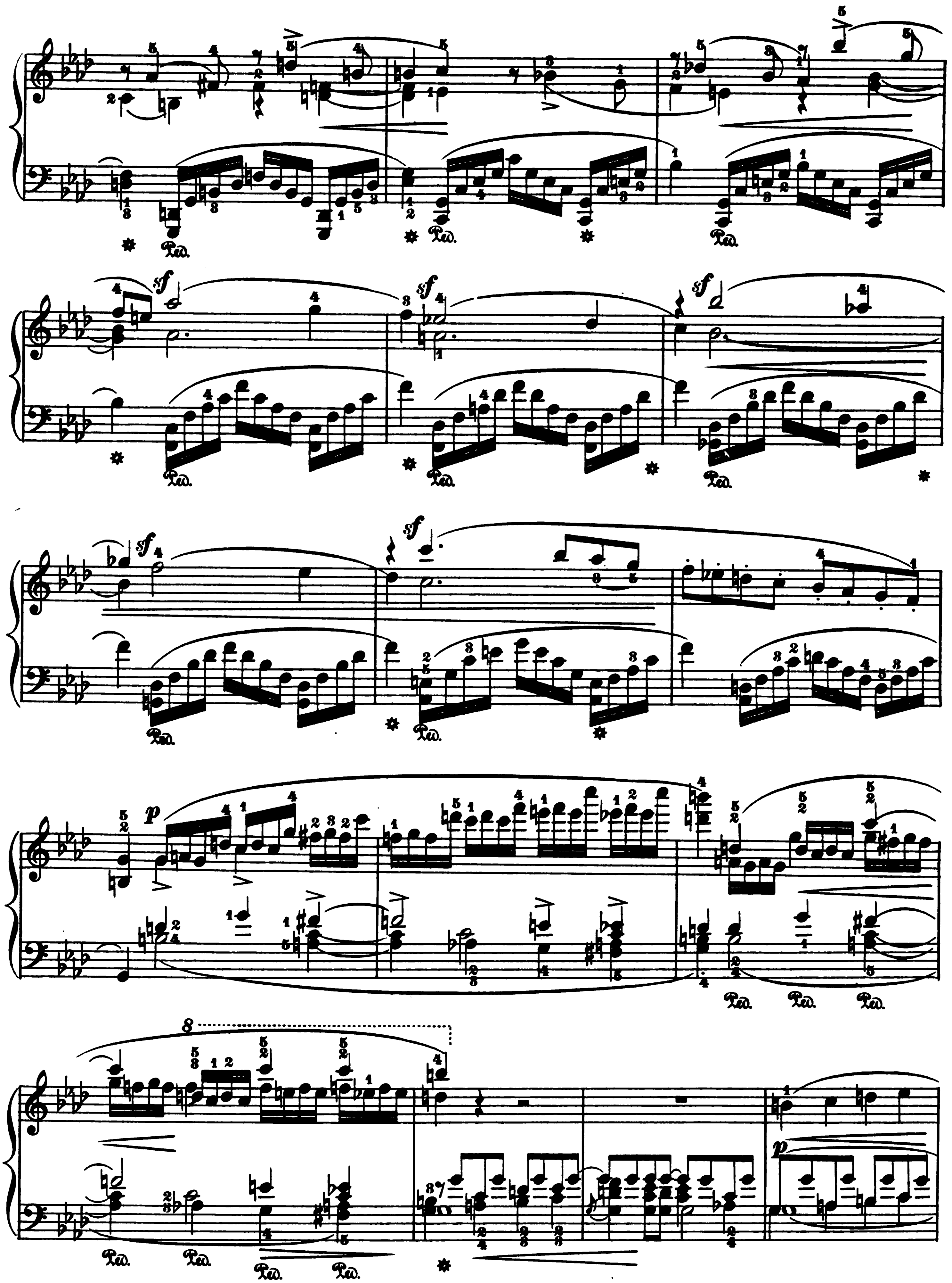
Edited and fingered by
Max Vogrich.

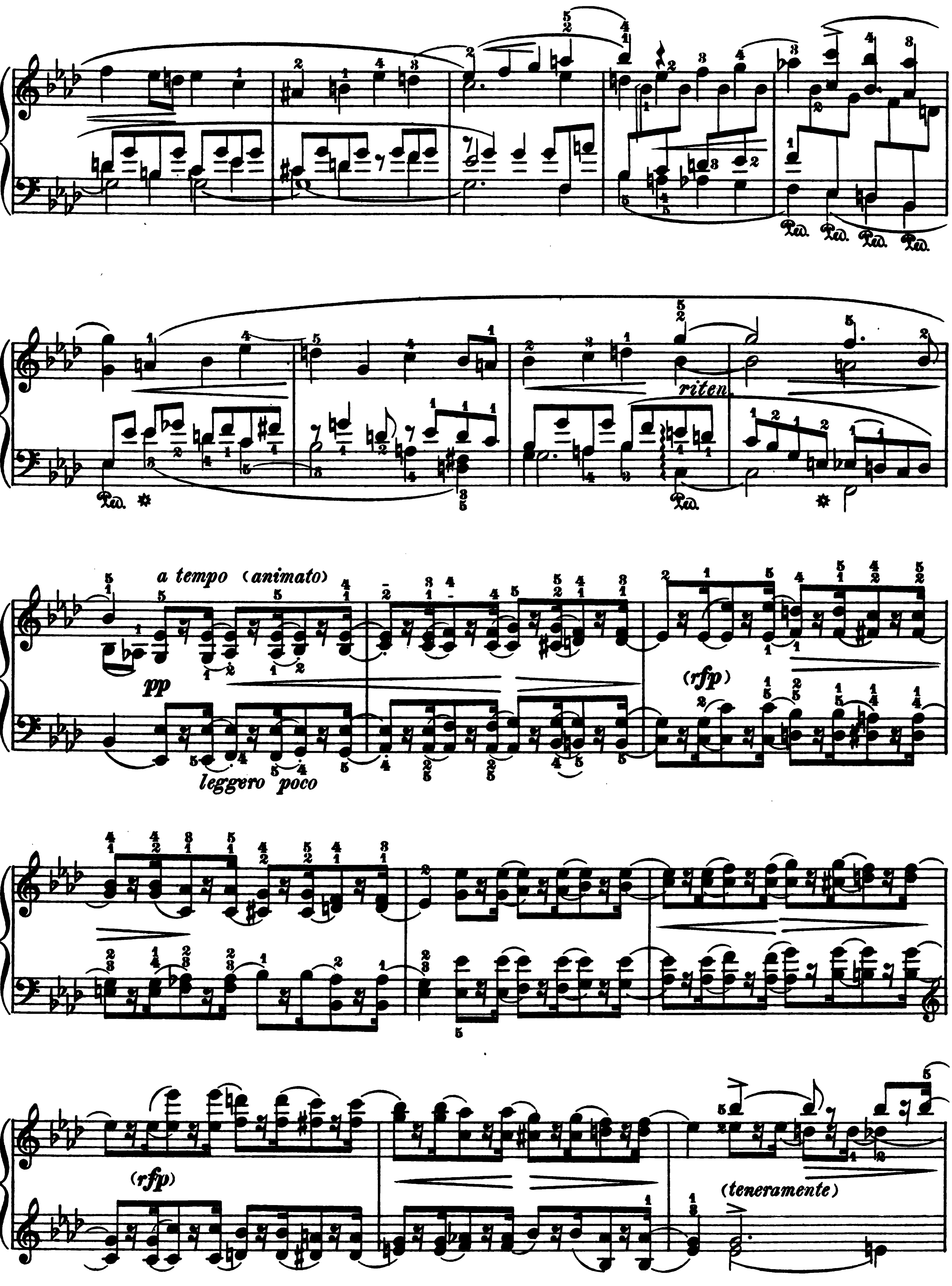
ROBERT SCHUMANN. Op.14.
(Composed in 1836.)

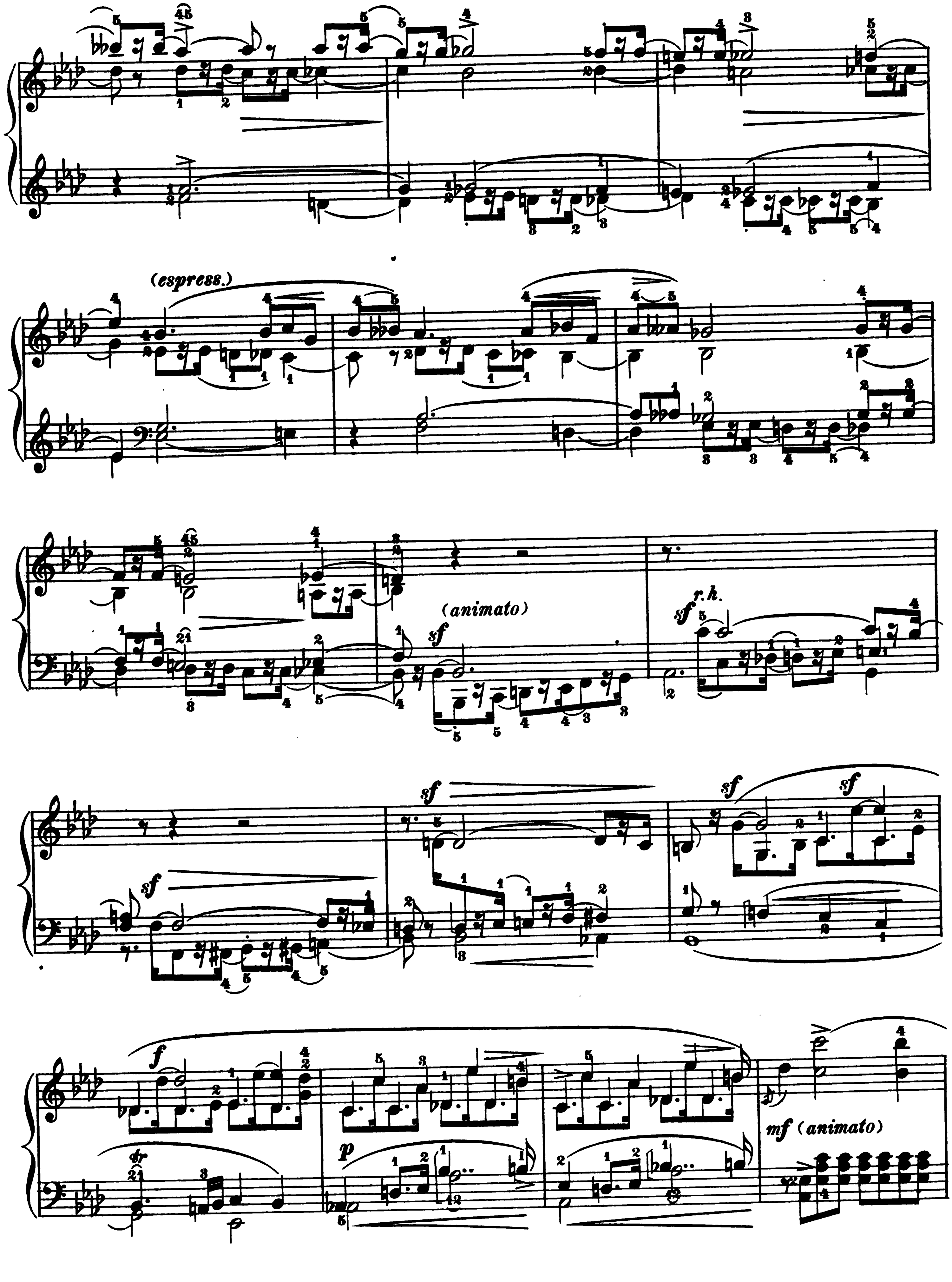


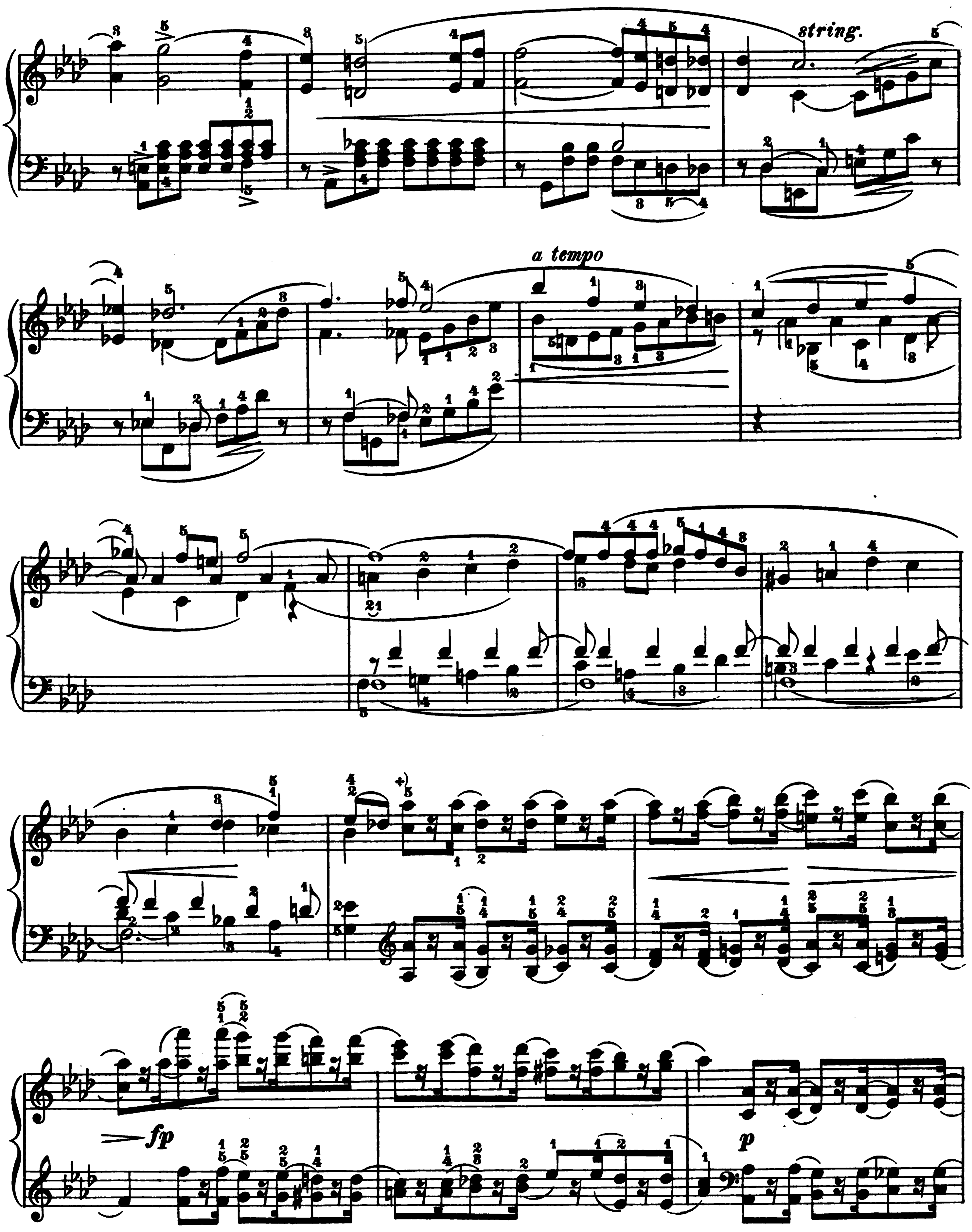
Copyright, 1902, by G. Schirmer.

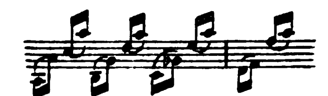
15961

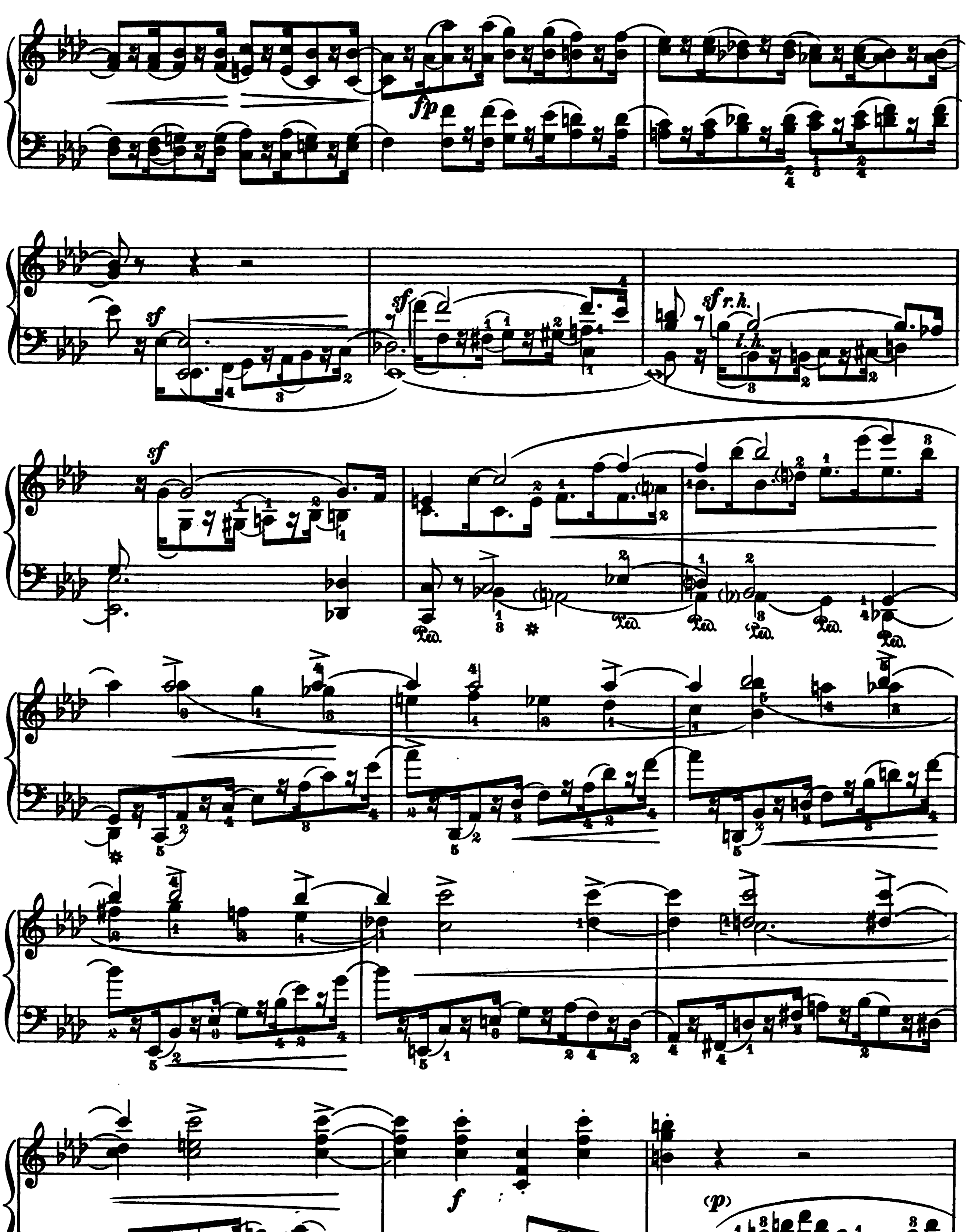


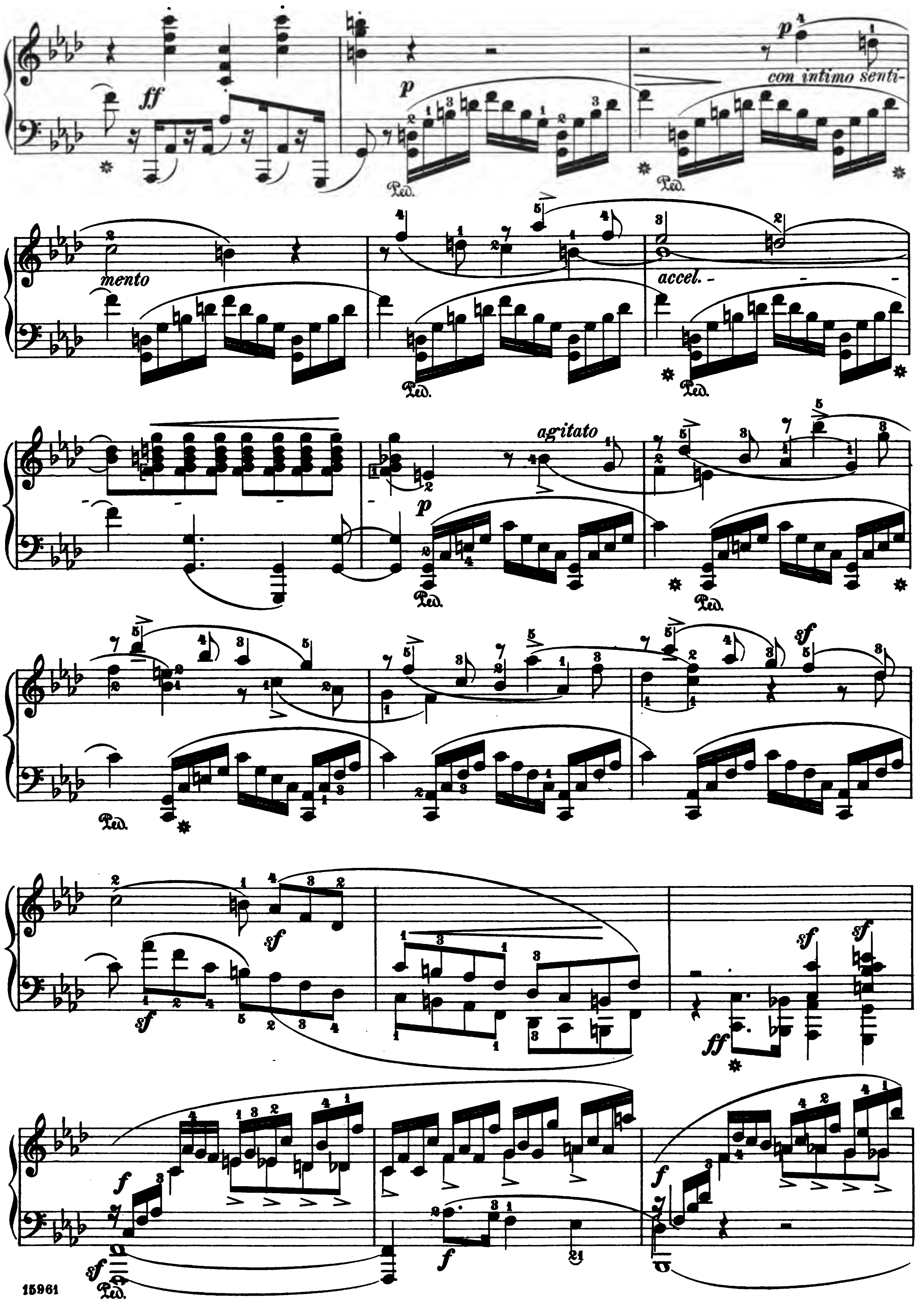

riten.
a tempo (animato)
pp
leggero poco
(rfp)
(rfp)
(teneramente)

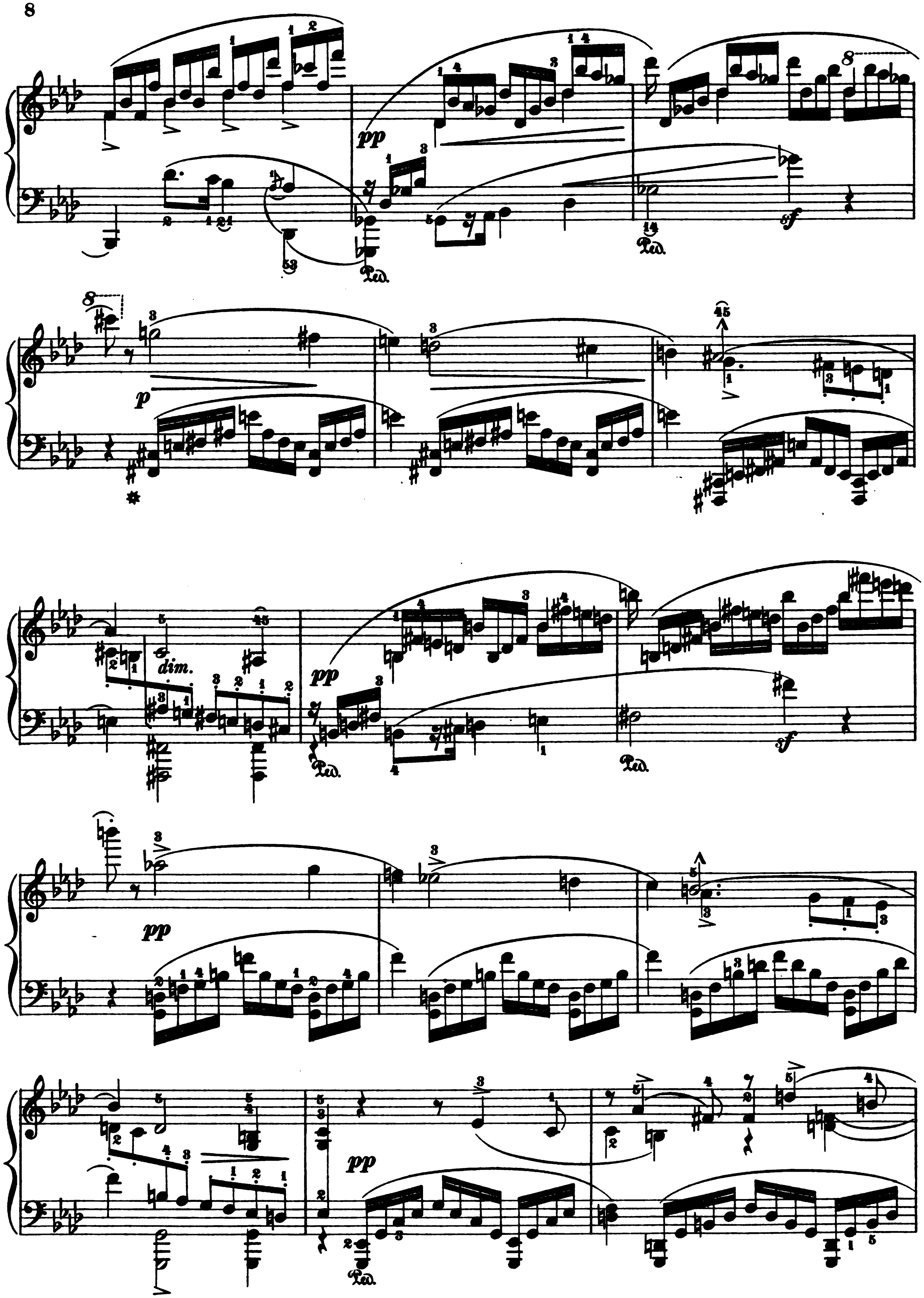

(espress.)
(animato)
r.h.
sf
f
p
mf (animato)

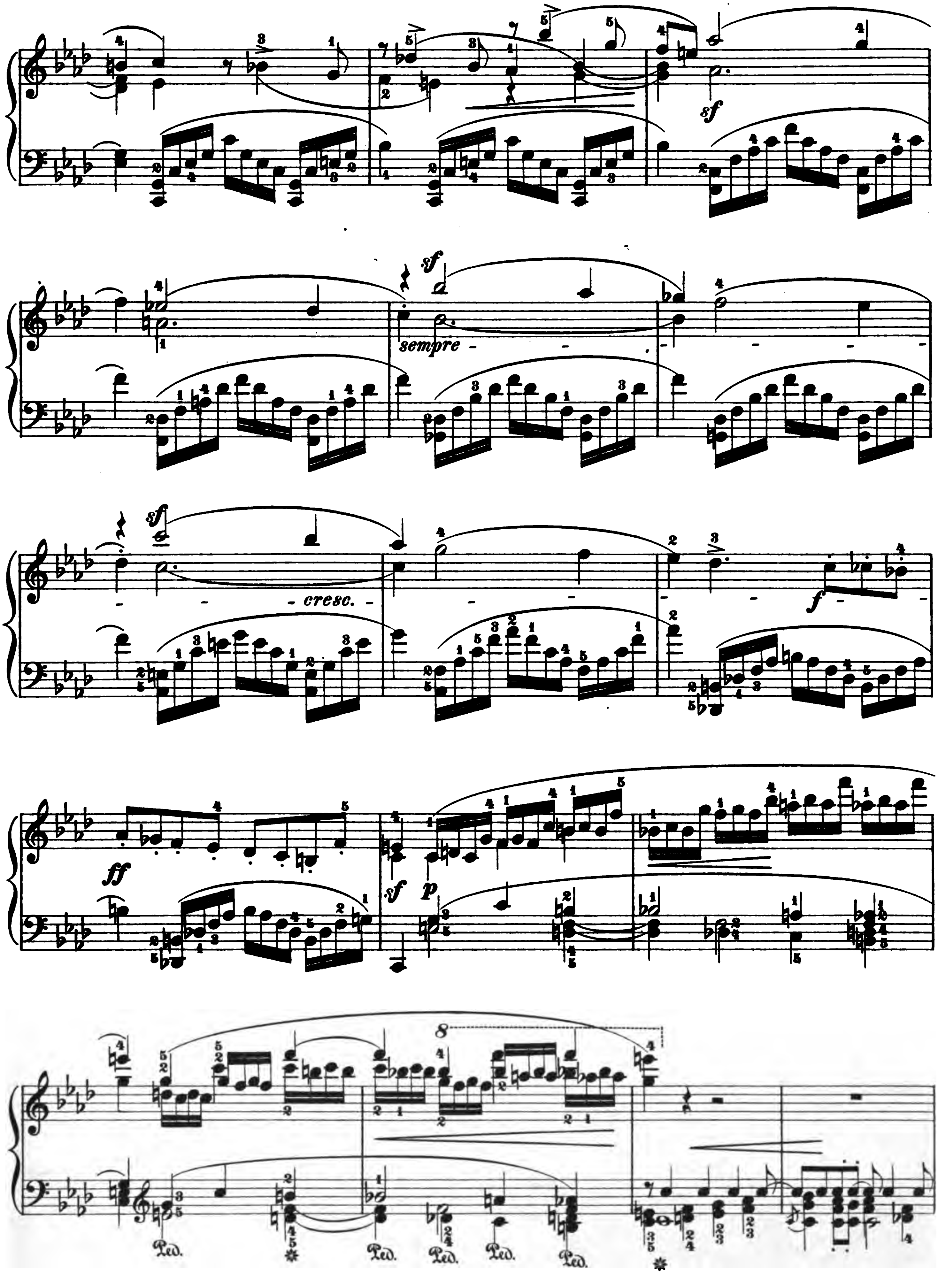


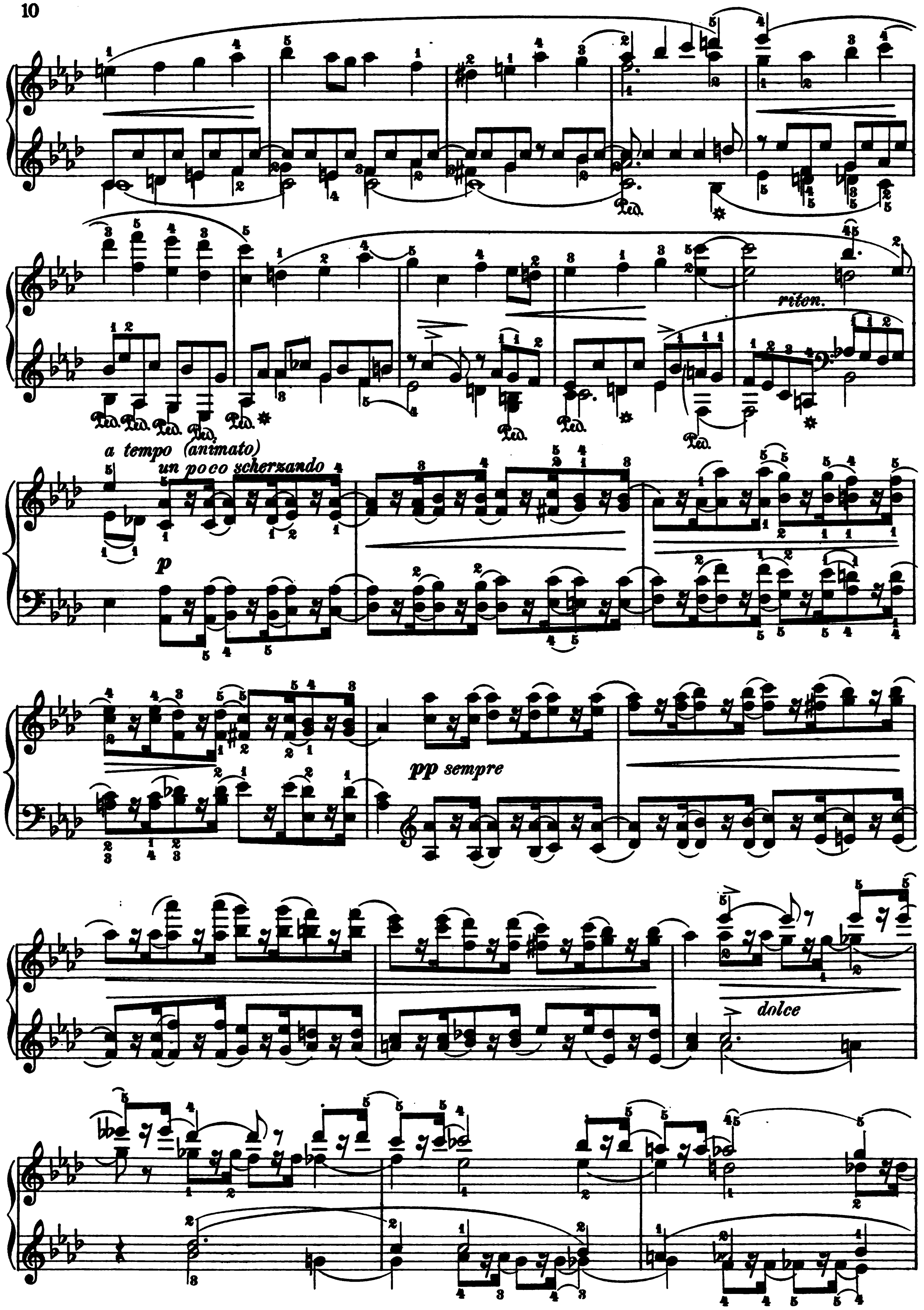
+) Schumann altered the next-following period in the First Edition:  etc. In the Second Edition, however, he returned to the original form, as being the more homogeneous; in the present edition we shall, therefore, take no further notice of this variant, which Schumann himself discarded. M.V.

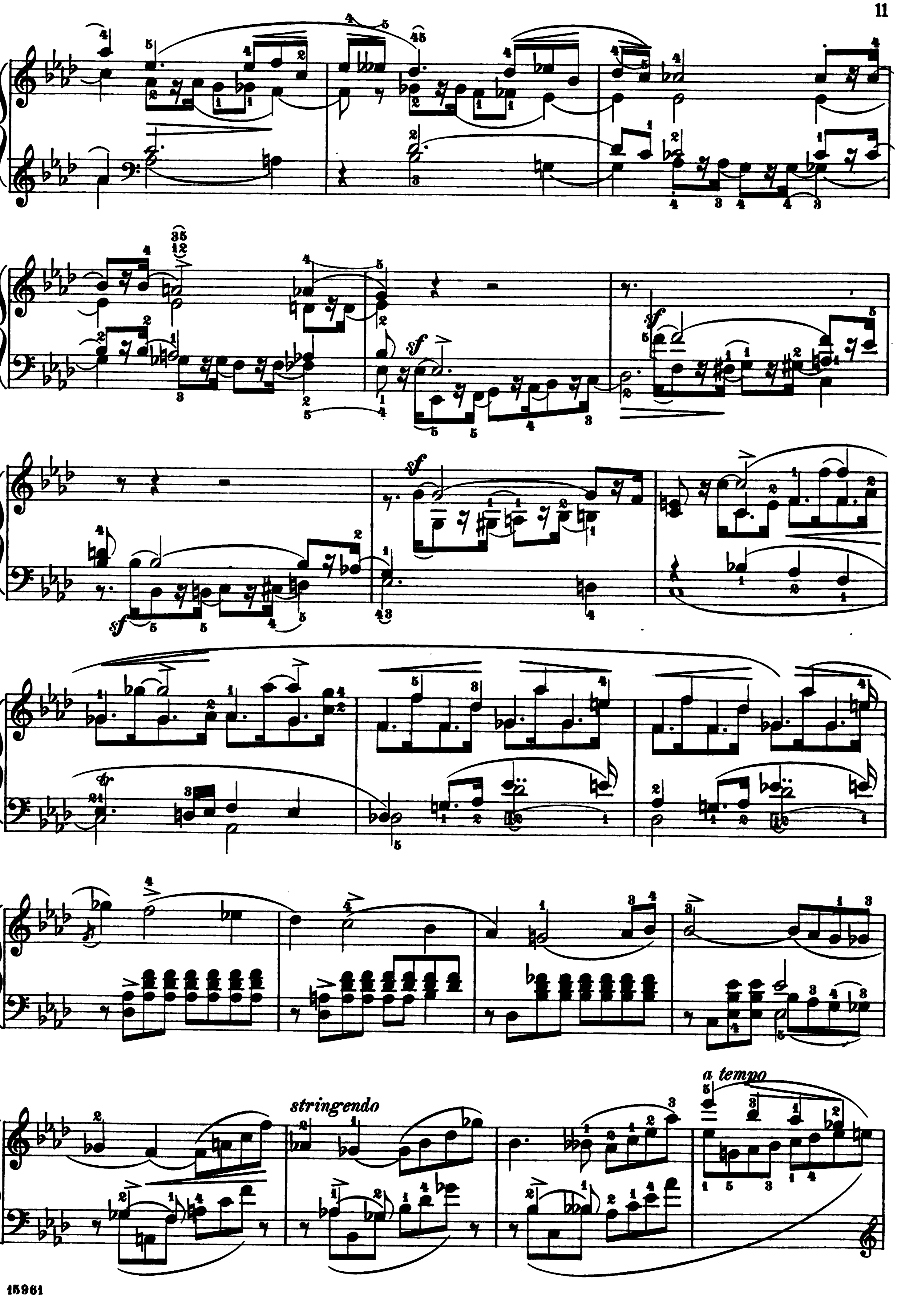

fp
sf
sf
sf r. h.
l. h.
sf
f
(p)

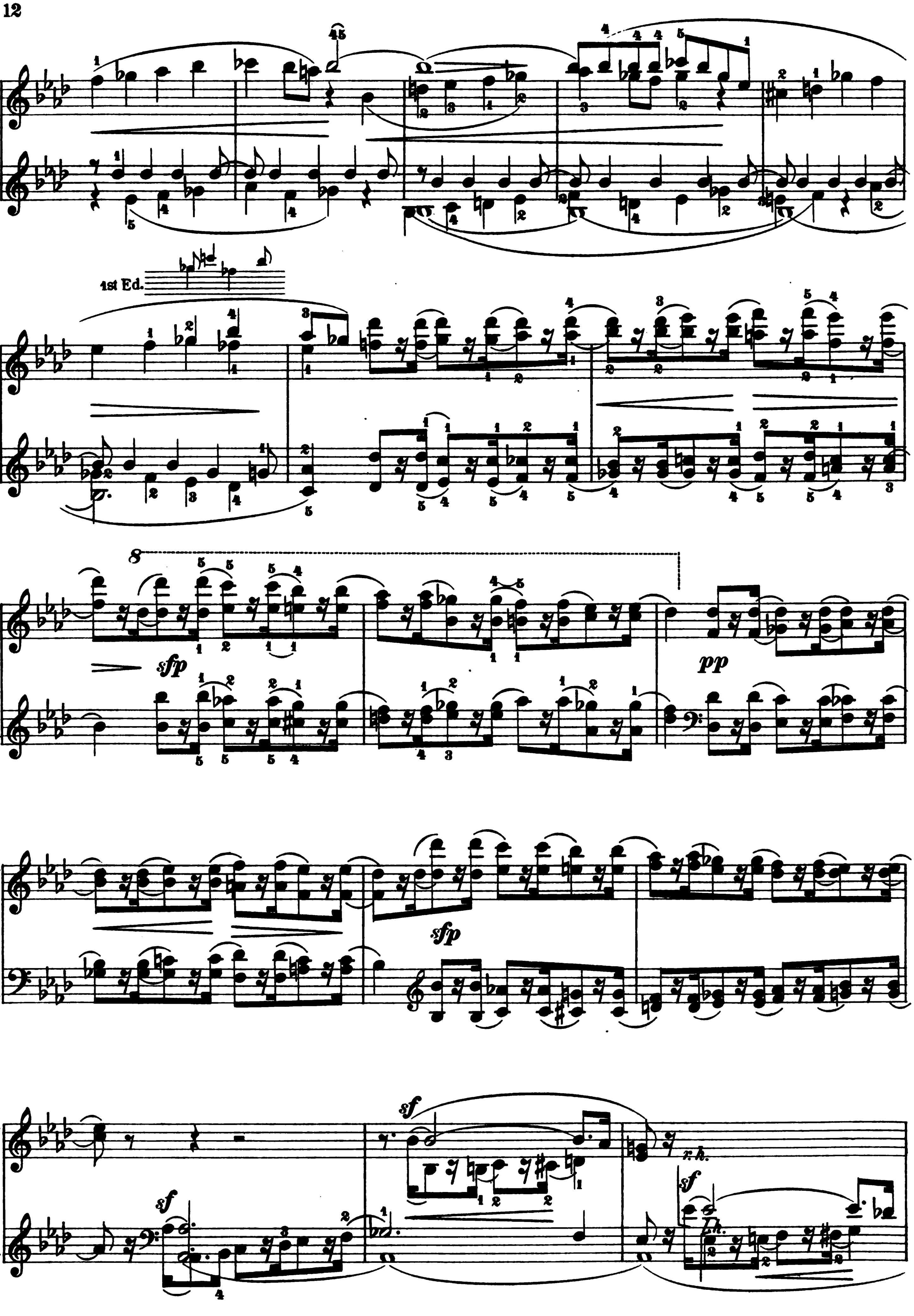

ff
p
con intimo sentimento
accel.
agitato
sf
f
15961

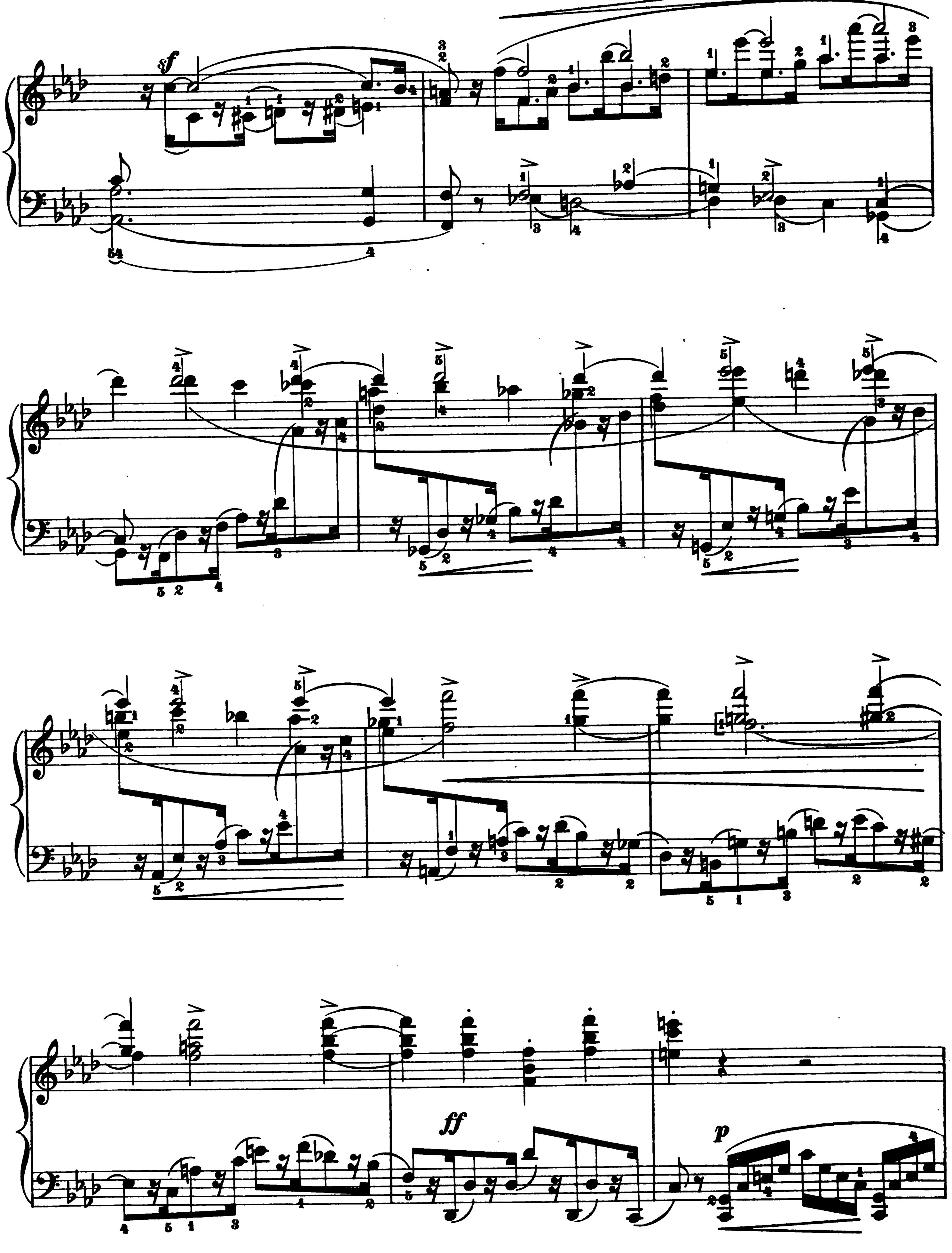

pp
sf
p
dim.
Ped.

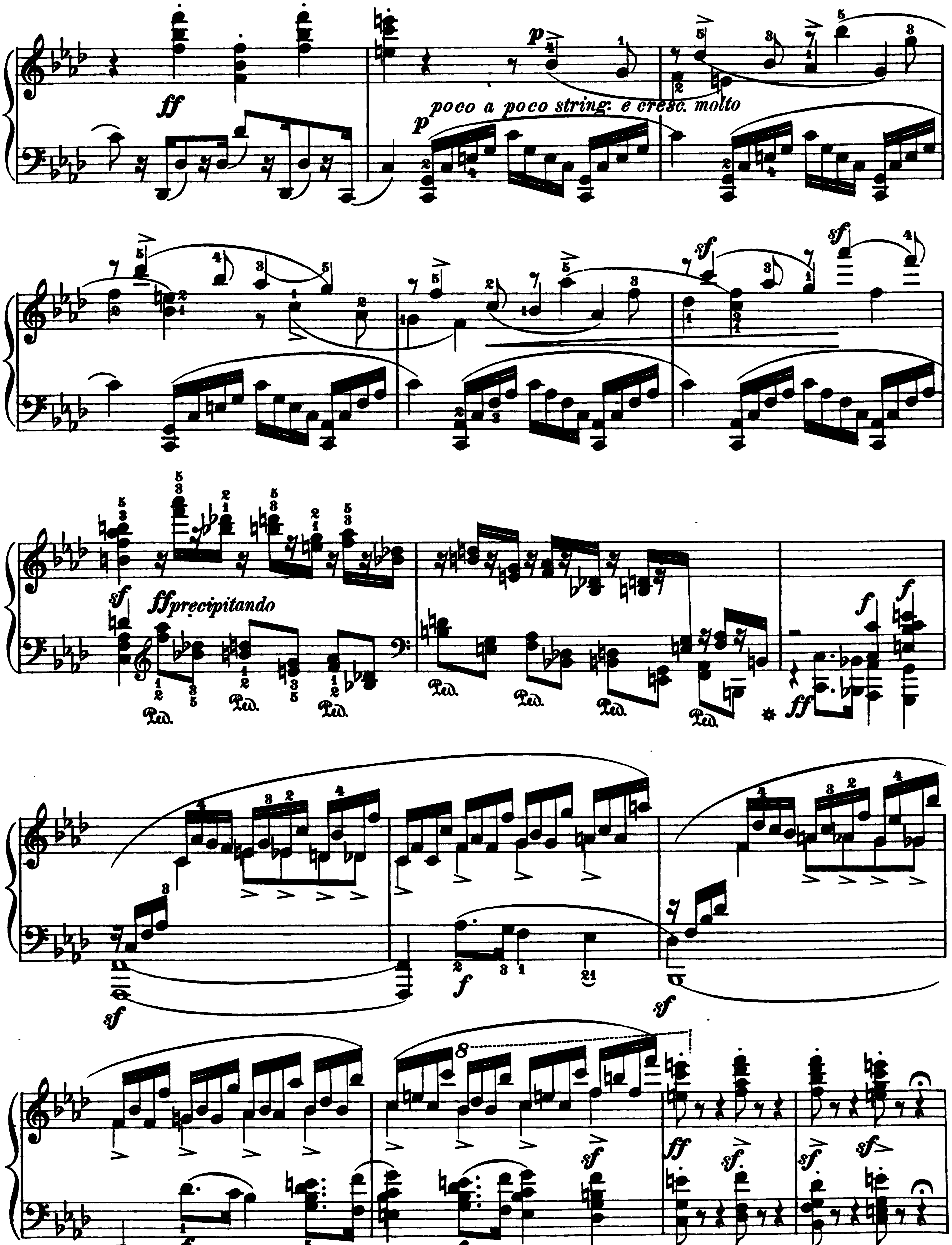

sf
sf
sempre
sf
cresc.
f
ff
sf
p
8
Ped.

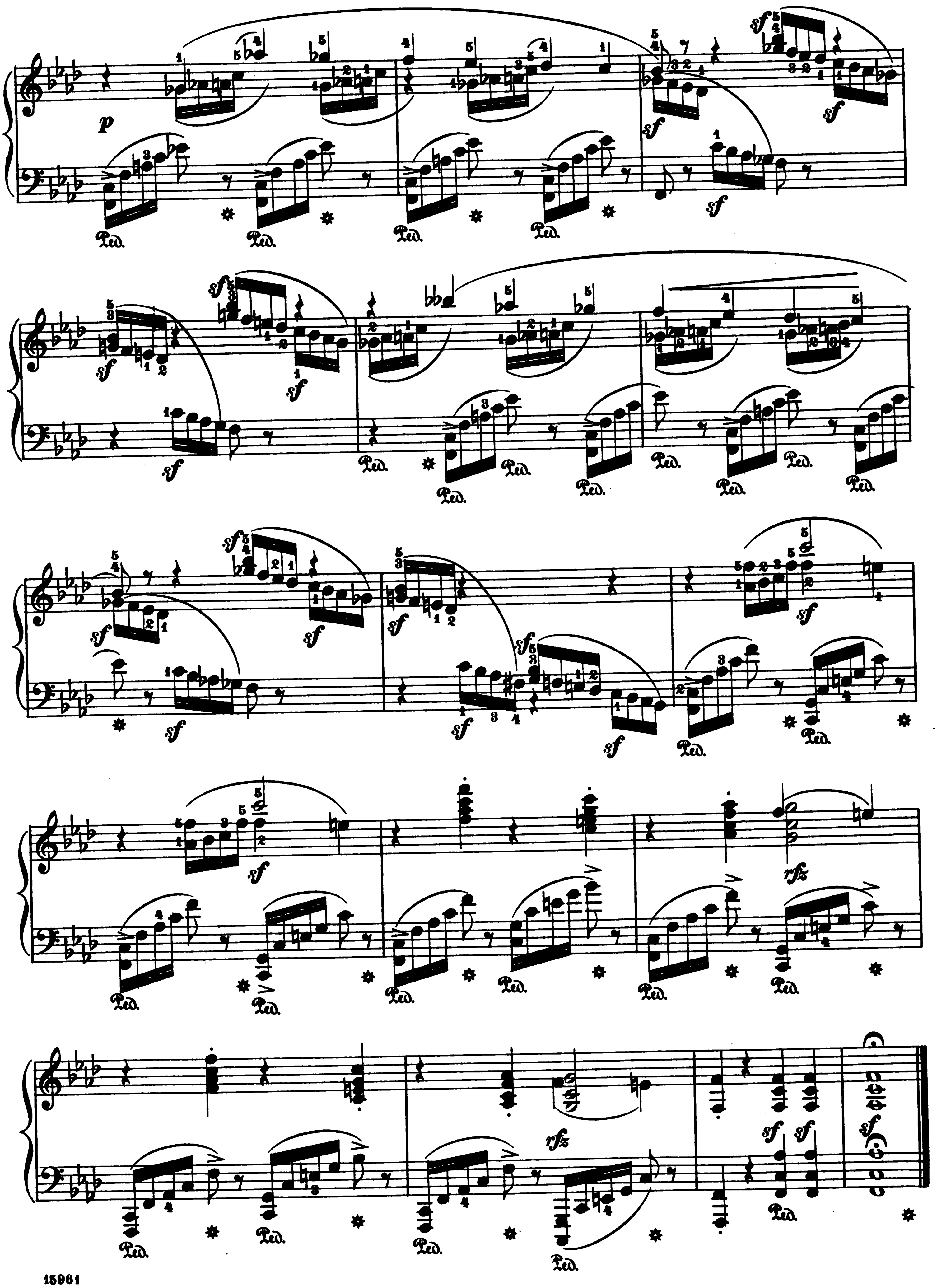

riten.
a tempo (animato)
un poco scherzando
p
pp sempre
dolce


sf
stringendo
a tempo


1st Ed.
sfp
pp
sfp
sf
sf
sf

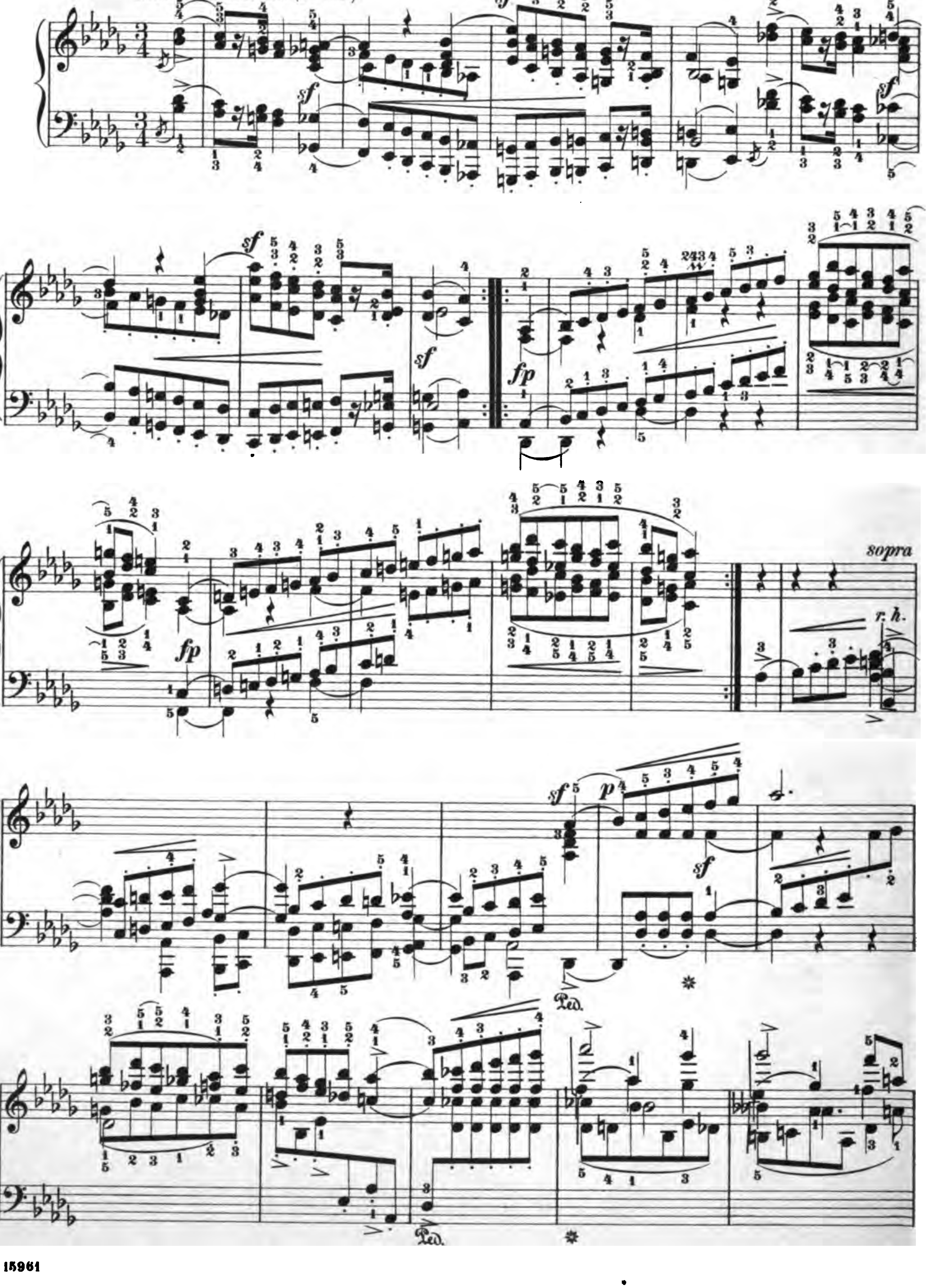

sf
ff
p

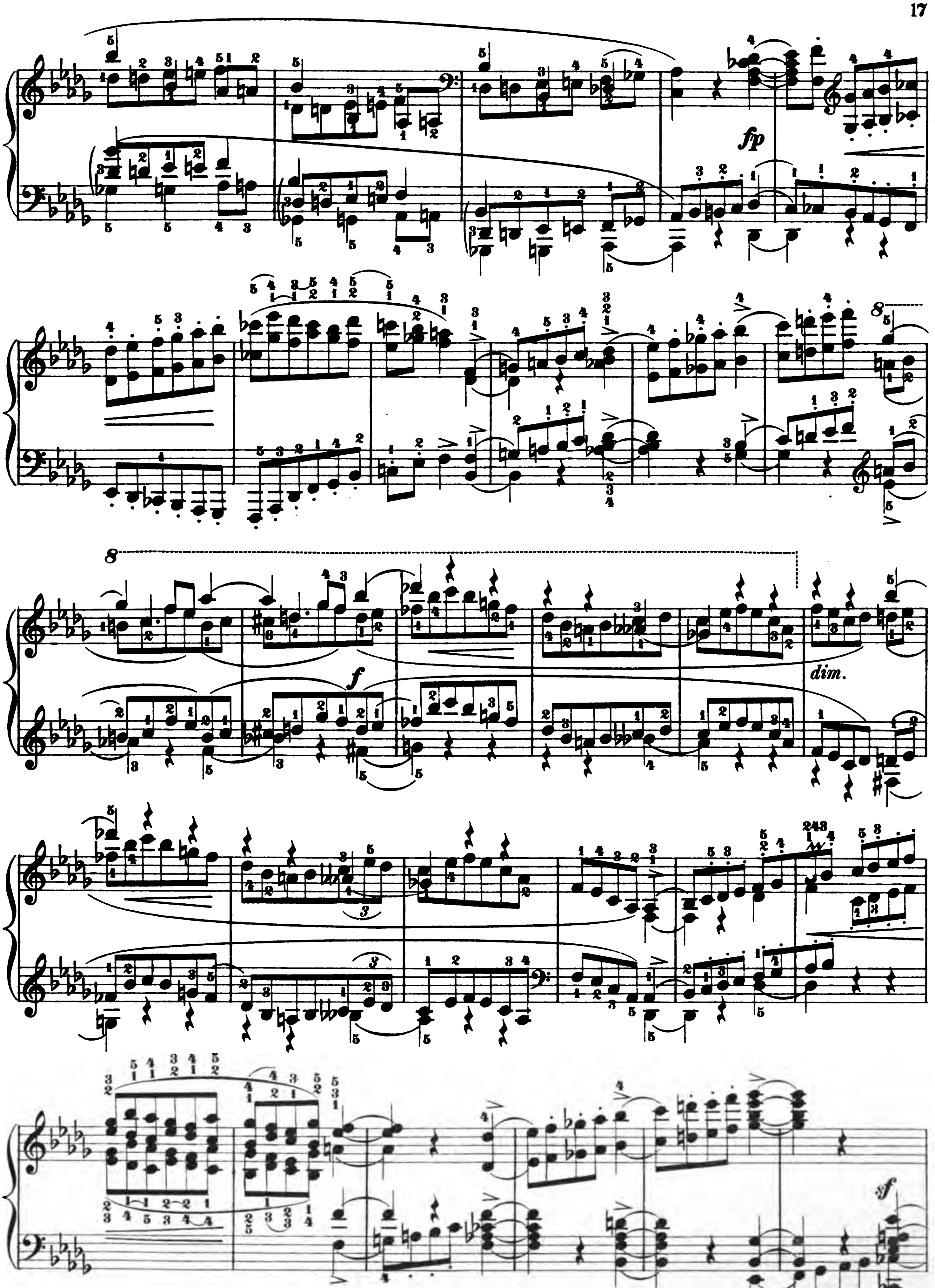

ff
p
poco a poco string: e cresc. molto
sf
ff precipitando
Ped.
f
ff
sf
8

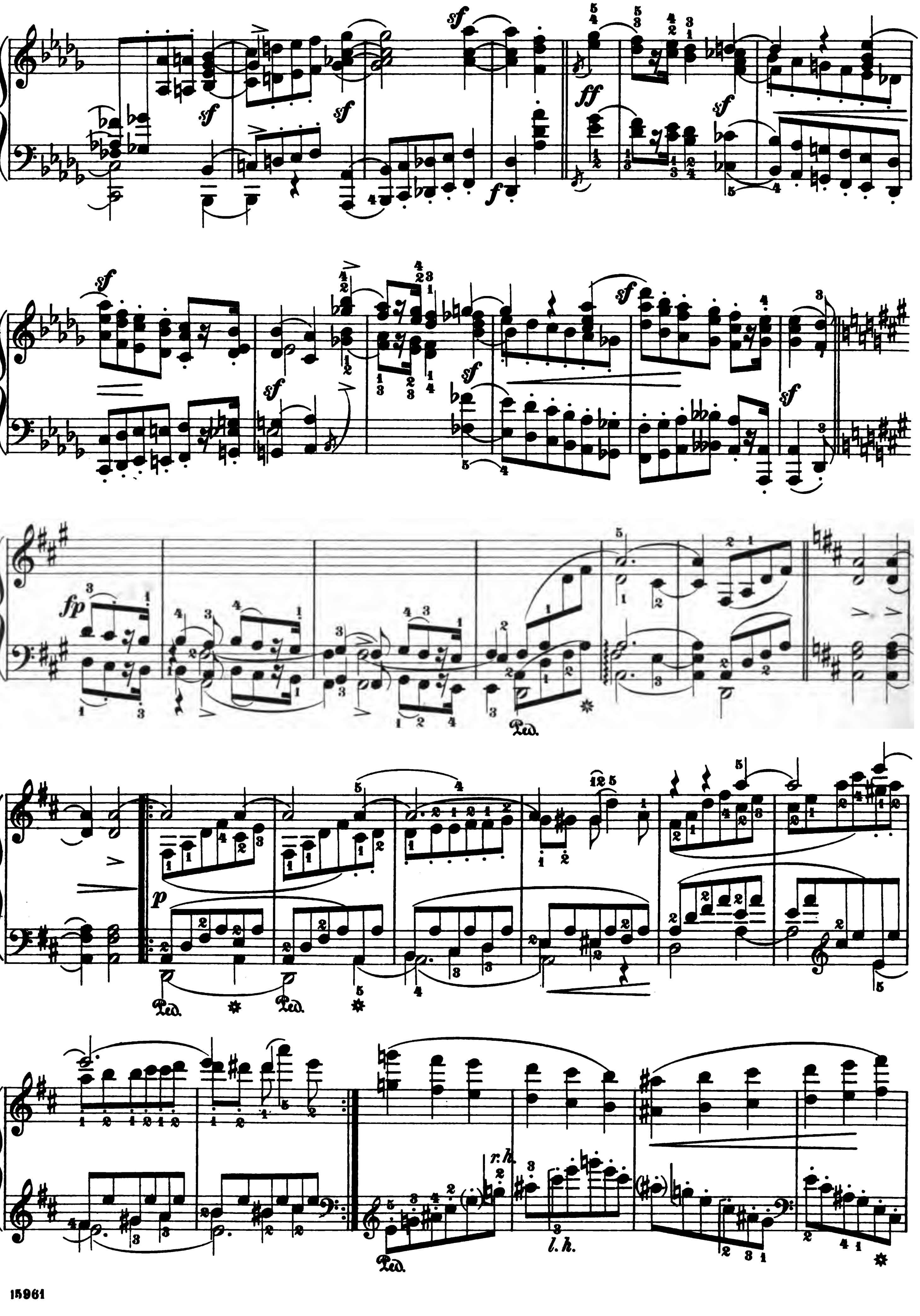

p
sf
rfz
Ped.

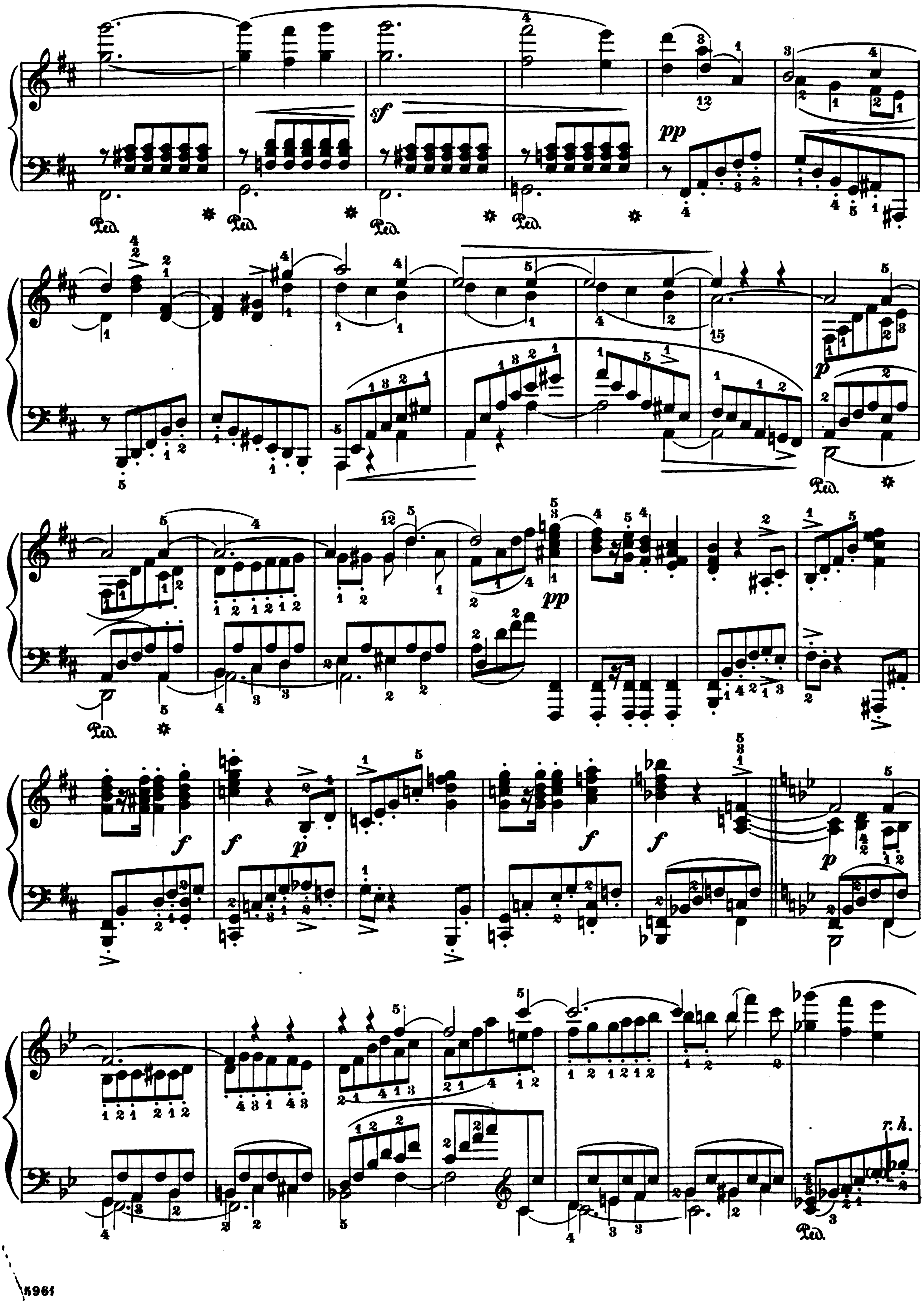
Scherzo.

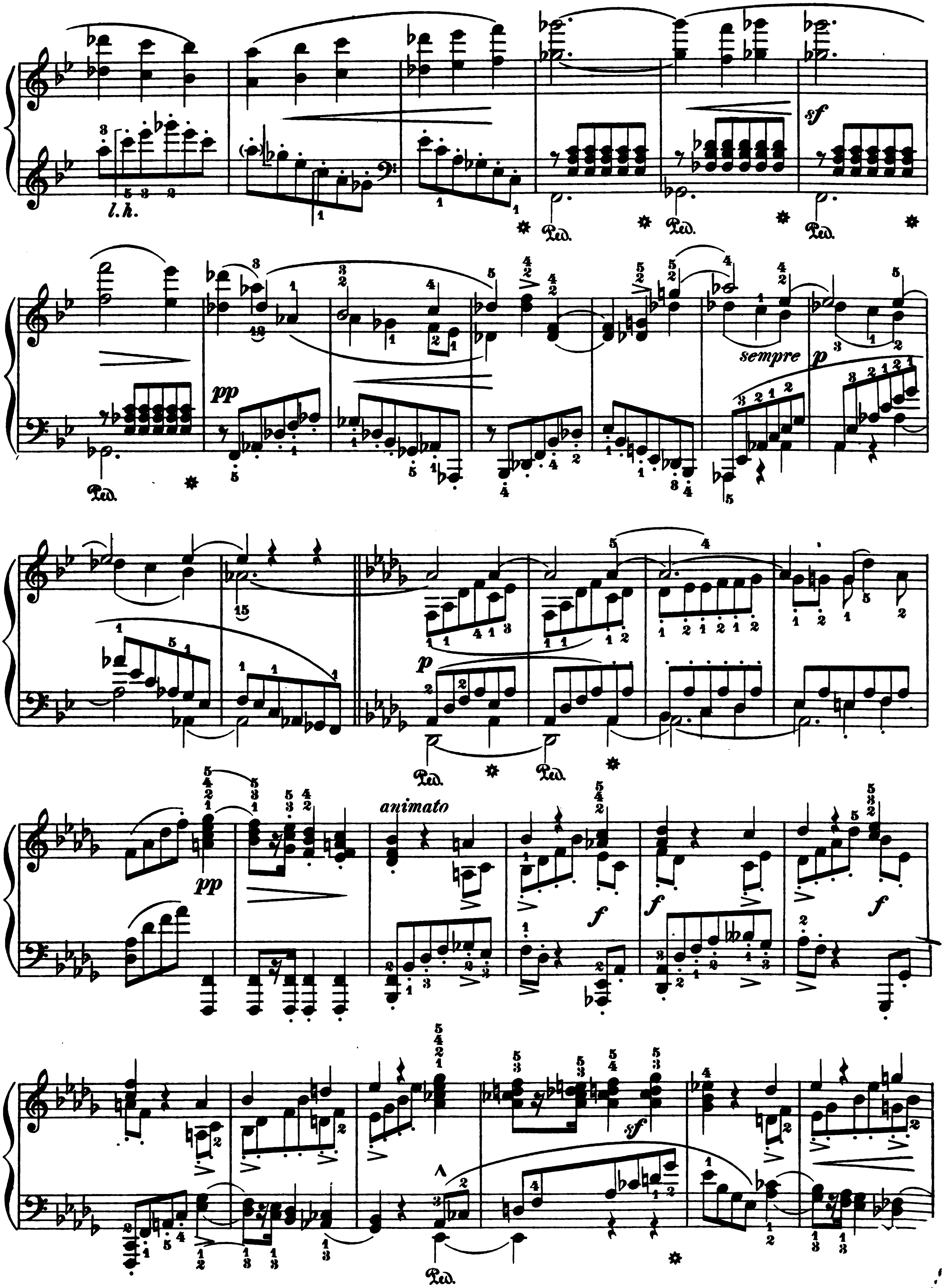
Molto commodo. (♩ = 144.)

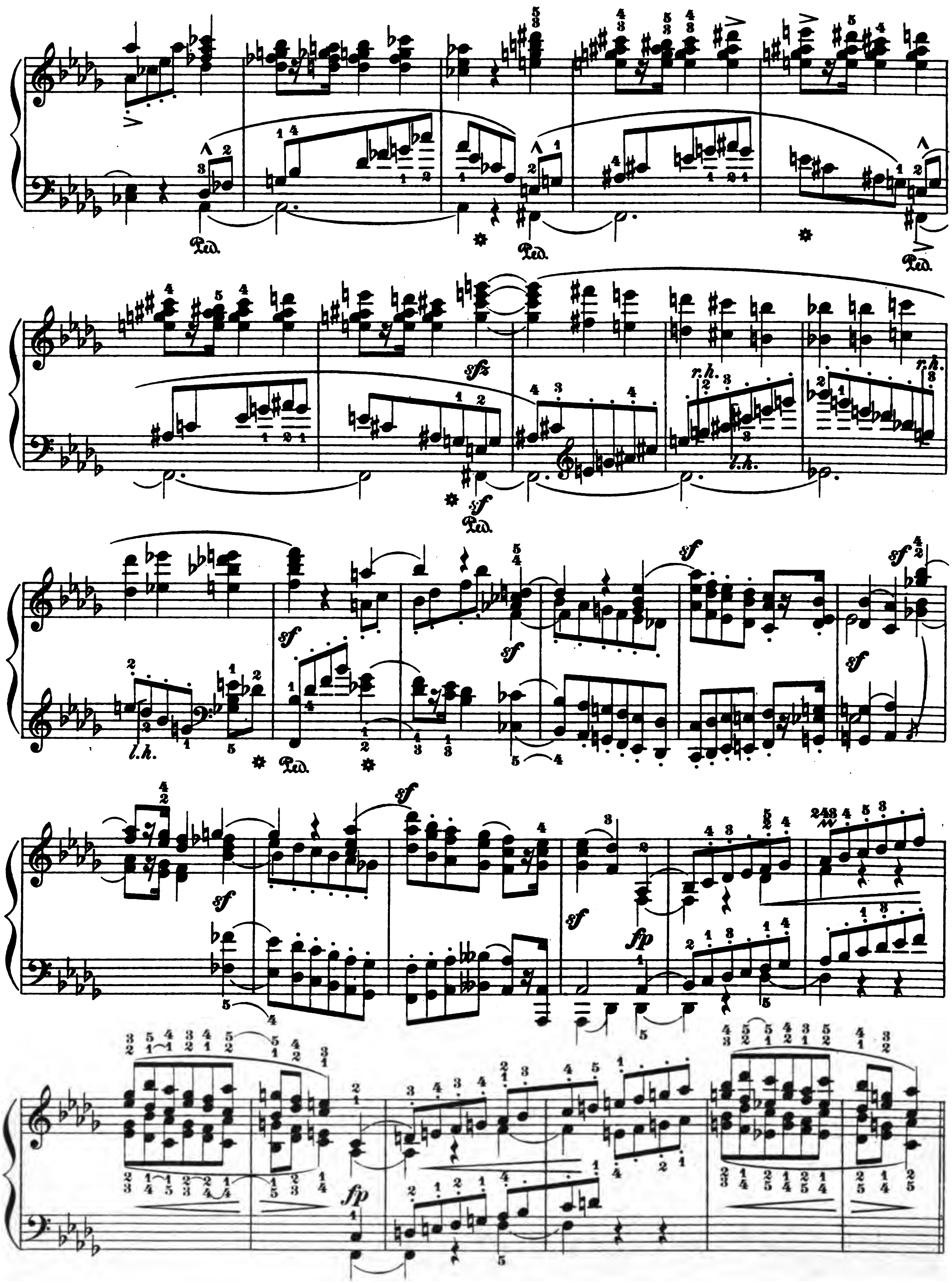


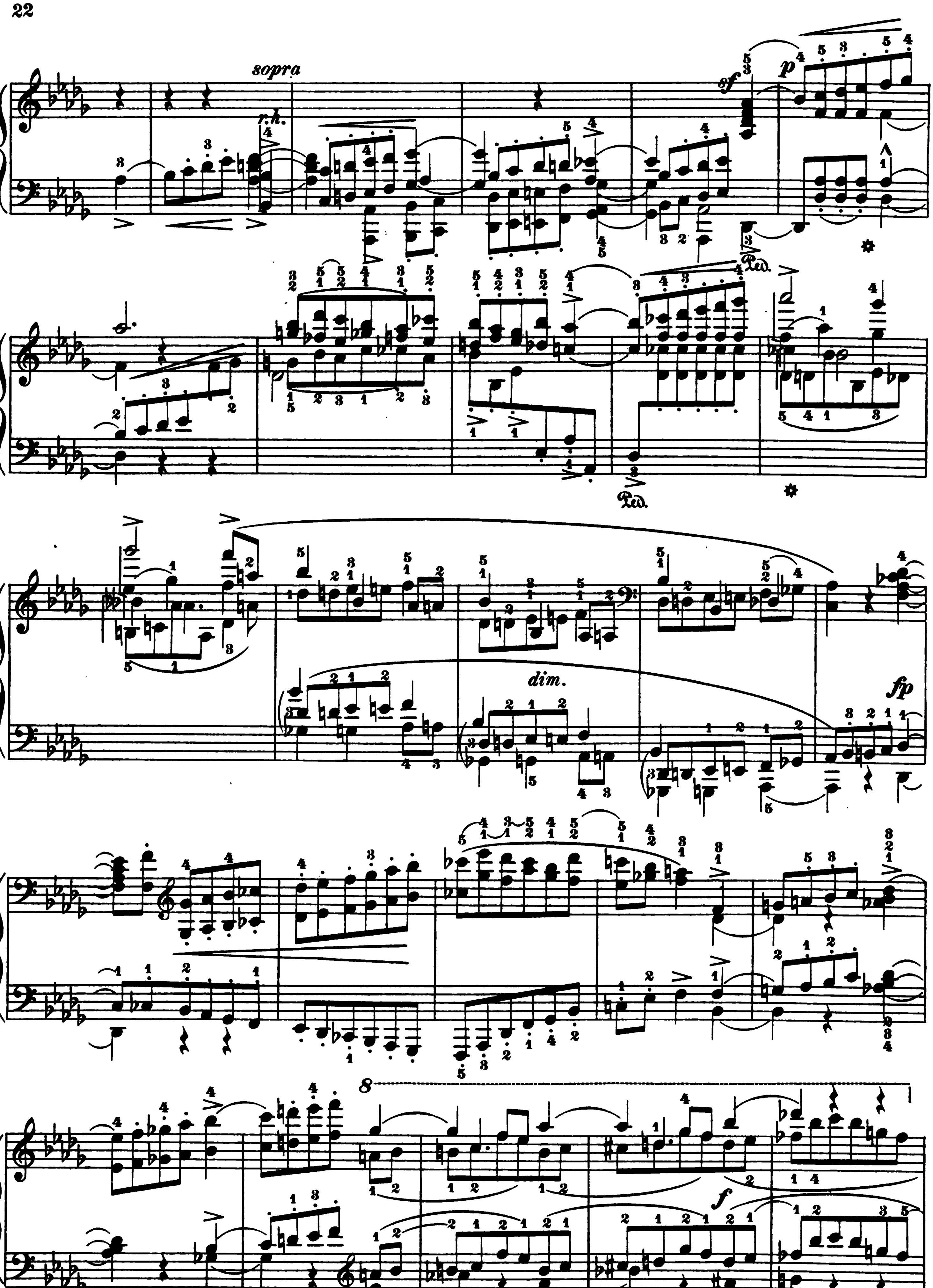

fp
f
dim.
sf

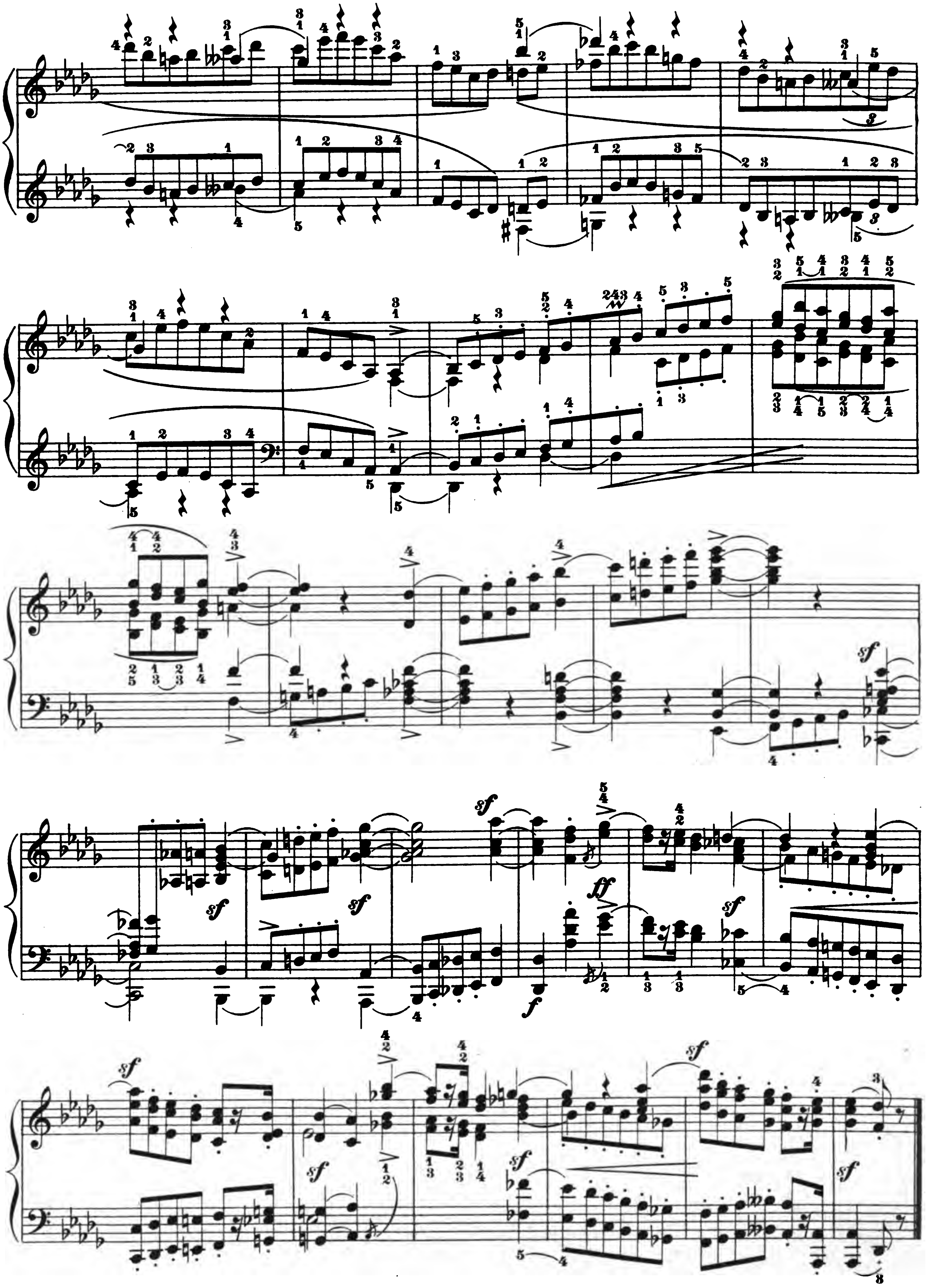

sf
ff
fp
p
Ped.
r.h.
l.h.


Ped.
r. h.


l.h.
sf
pp
sempre p
p
pp
animato
f
f
f
sf

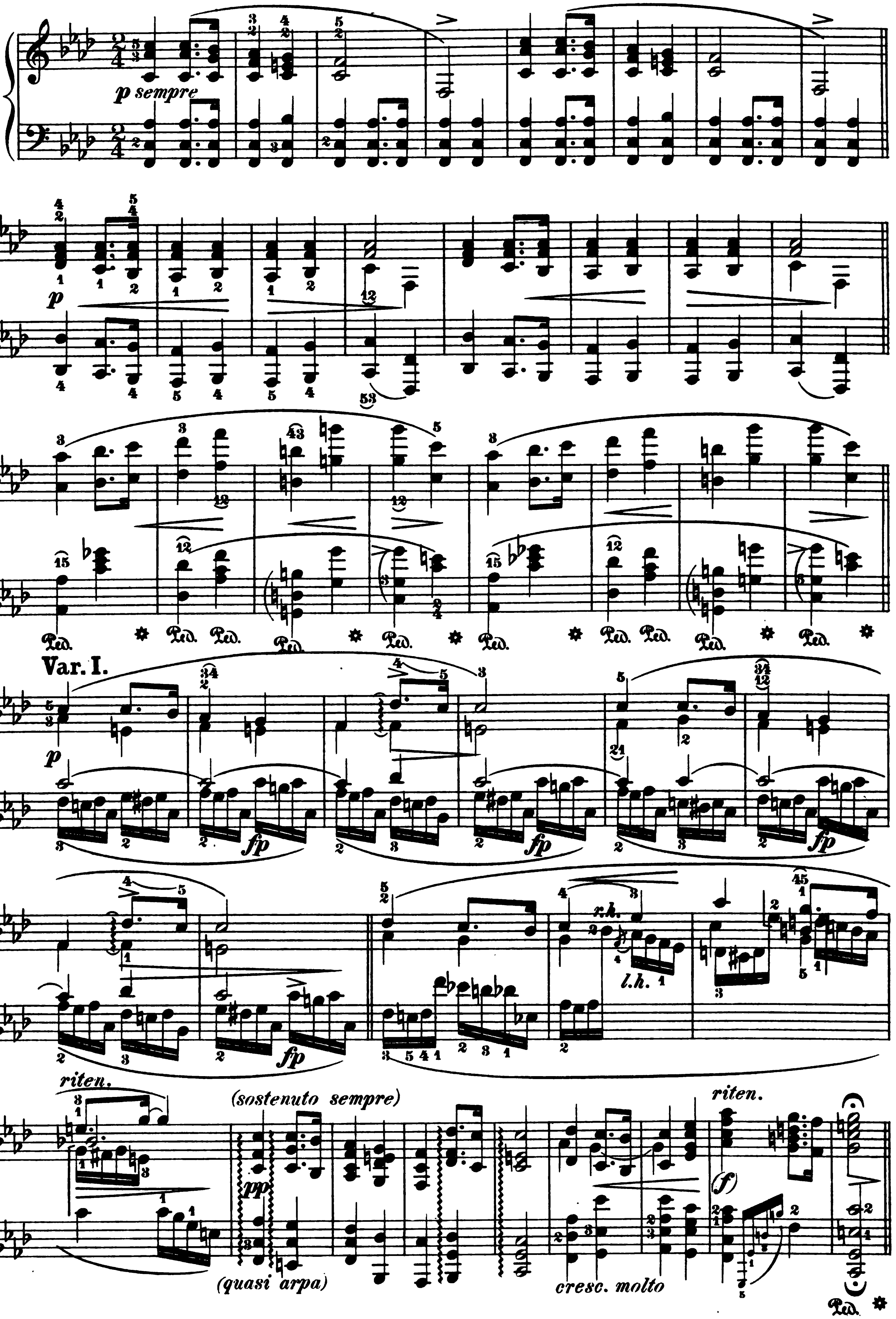



sopra
r.h.
sf
p
dim.
fp
f
8

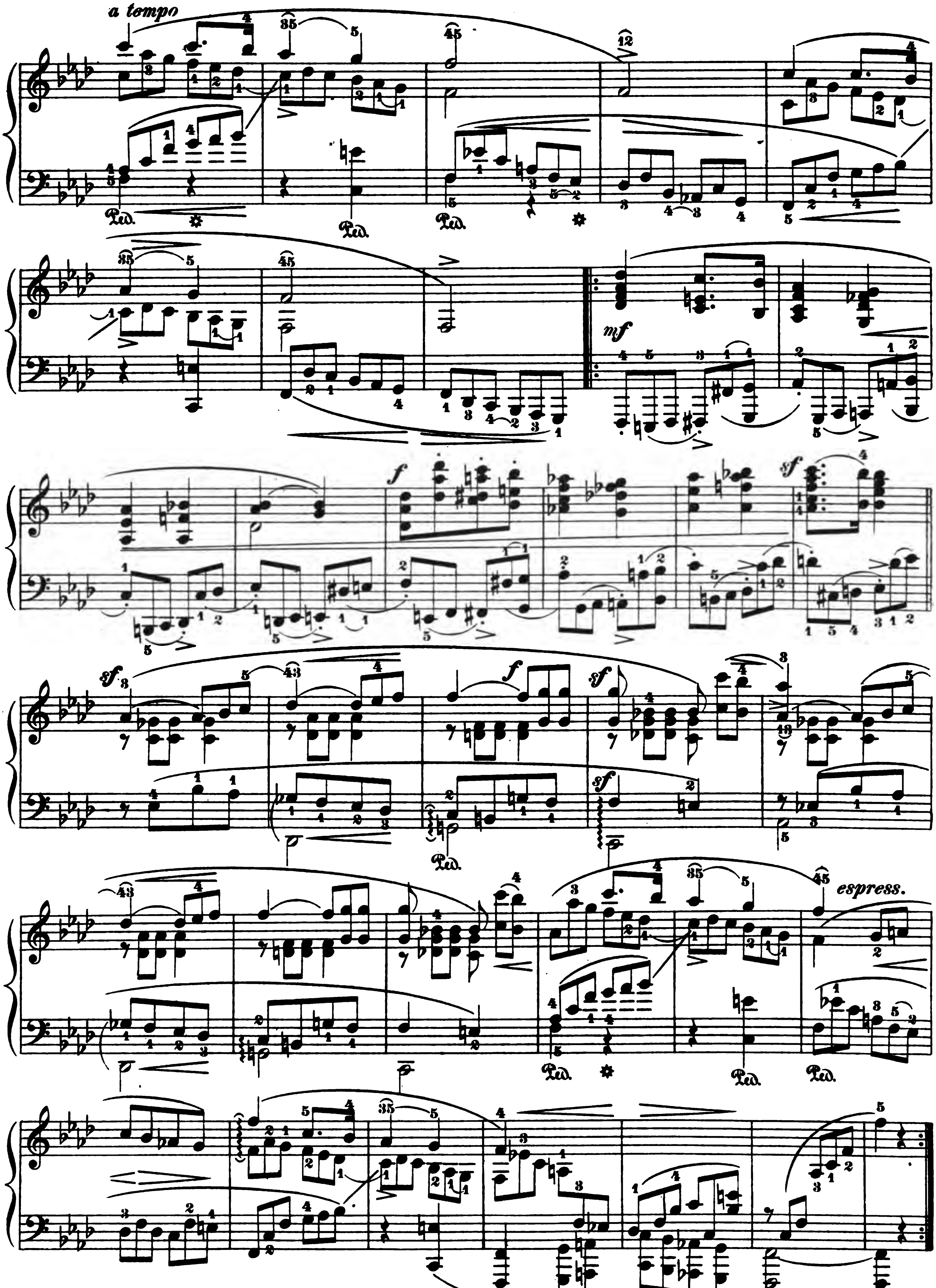


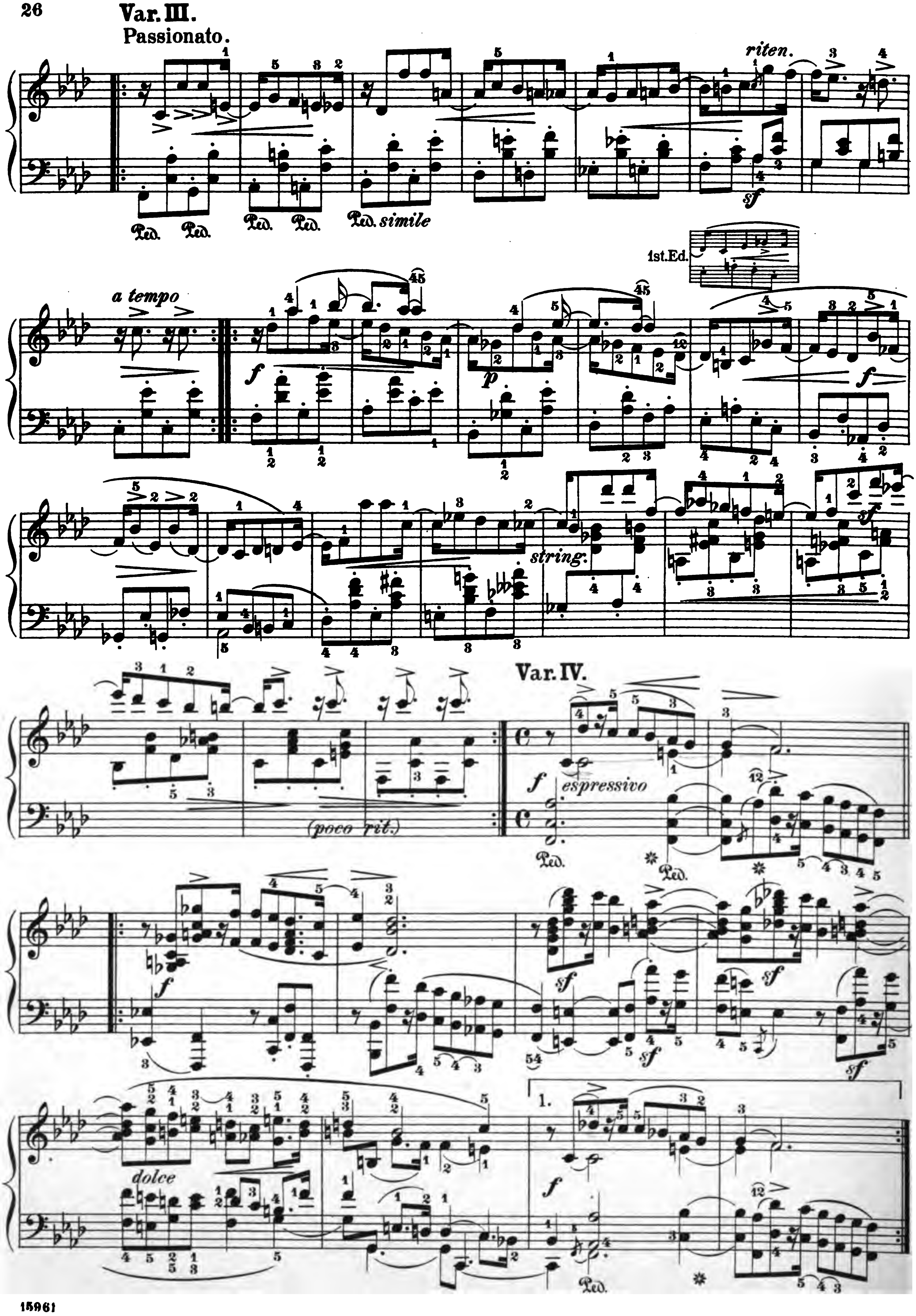
Quasi Variazioni.

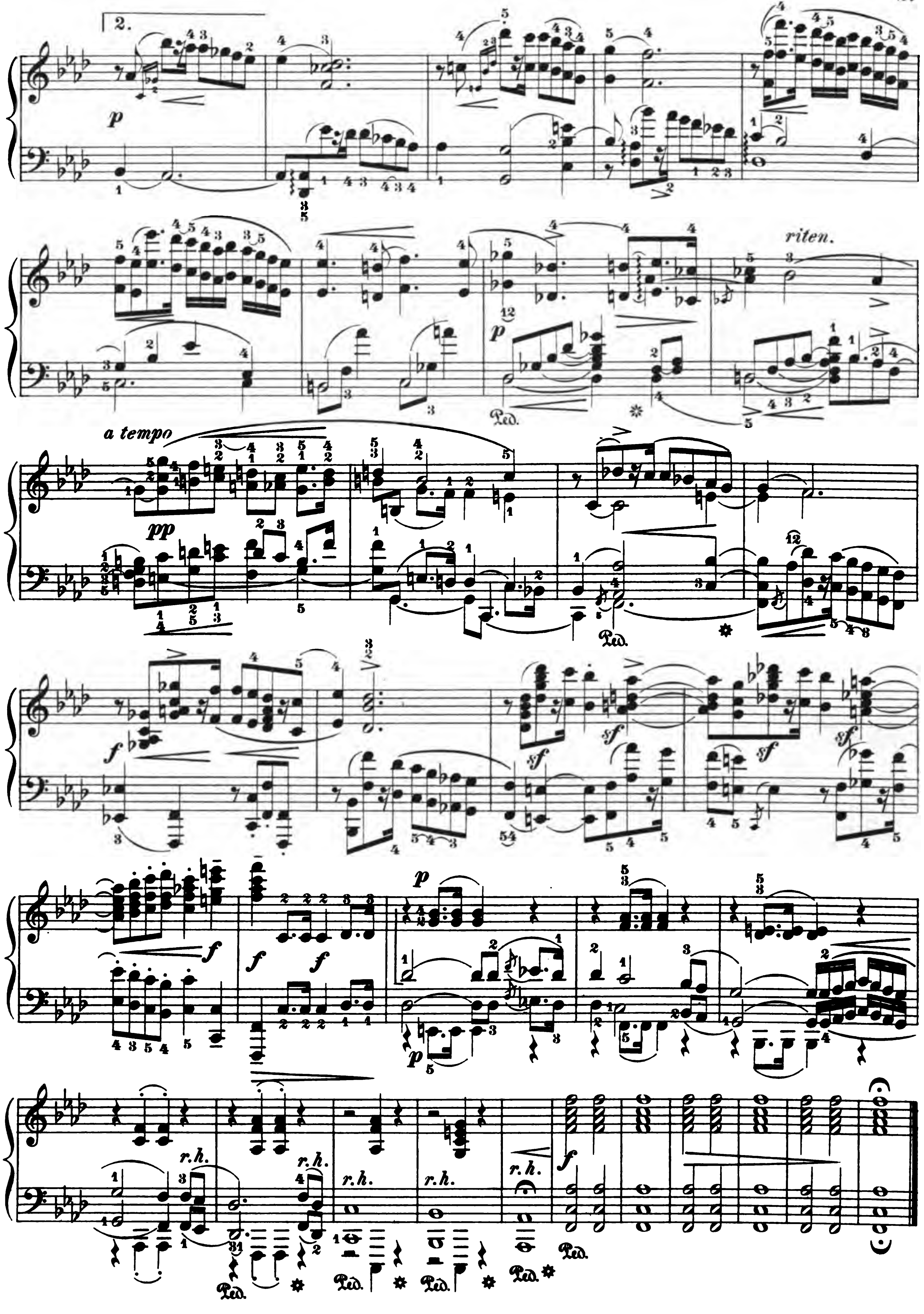
Andantino di Clara Wieck. (♩ = 84)



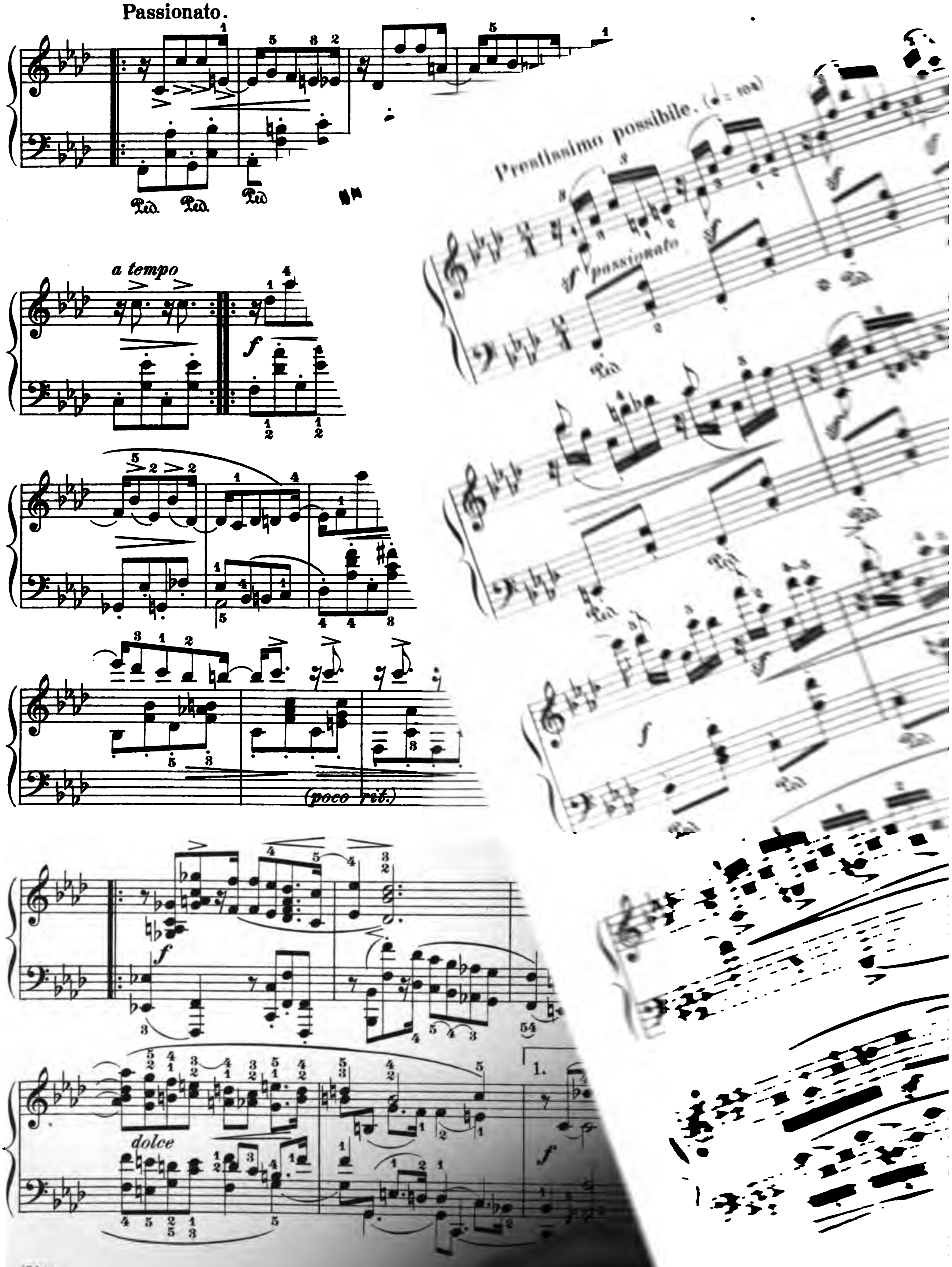
Var. II.

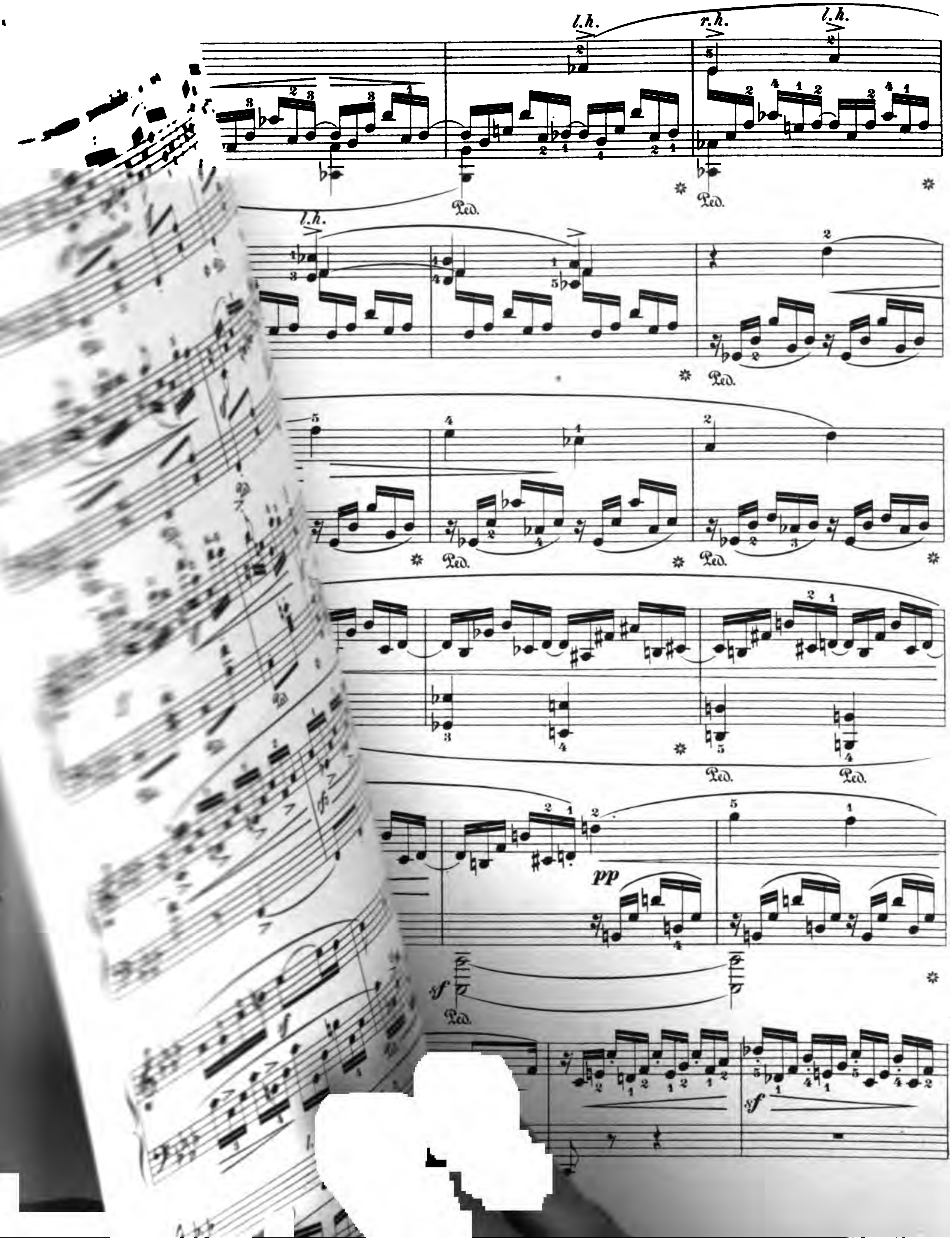


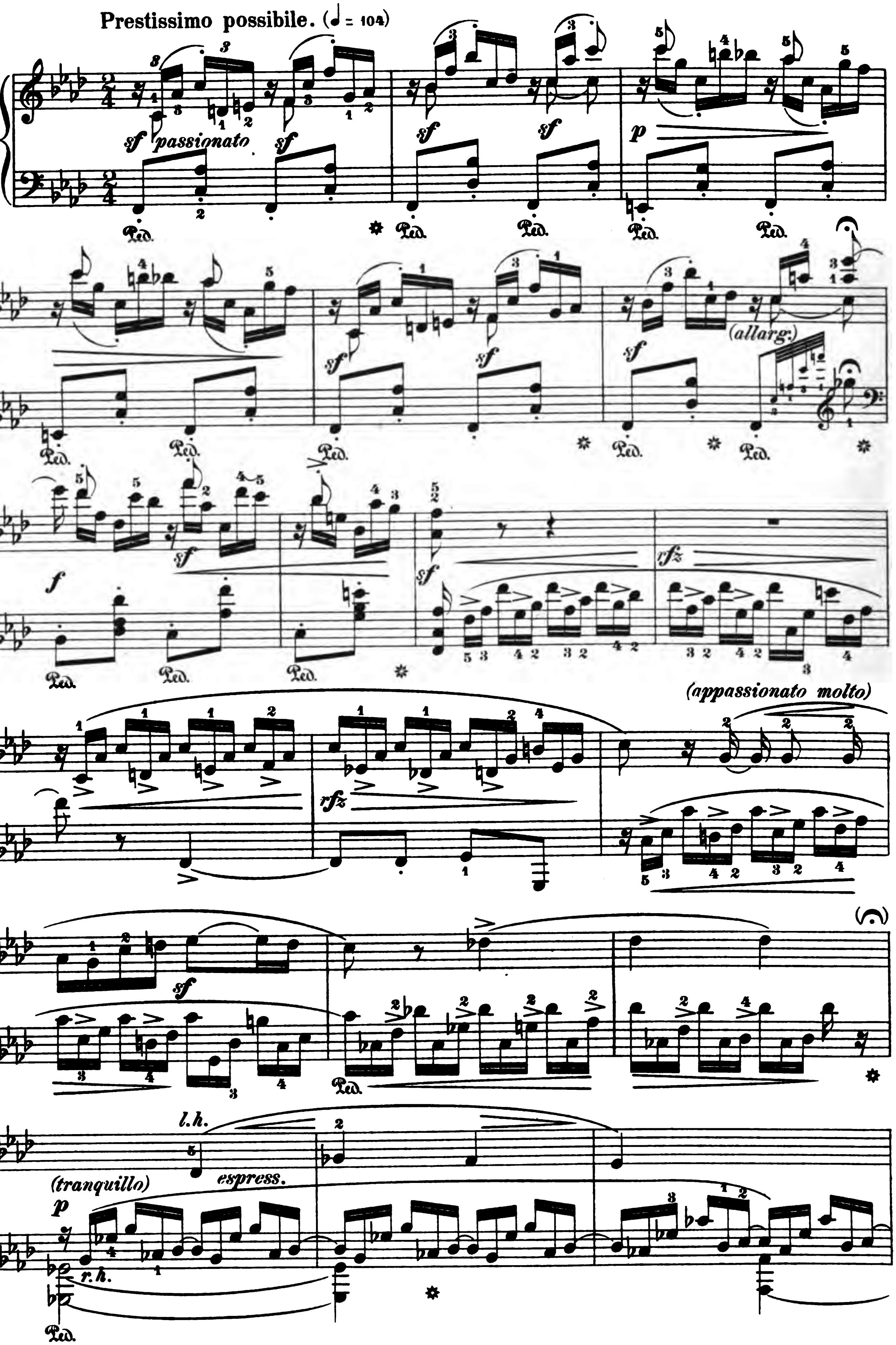

Var. III.
Passionato.
Ped. simile
riten.
1st.Ed.
a tempo
string.
(poco rit.)
Var. IV.
espressivo
dolce

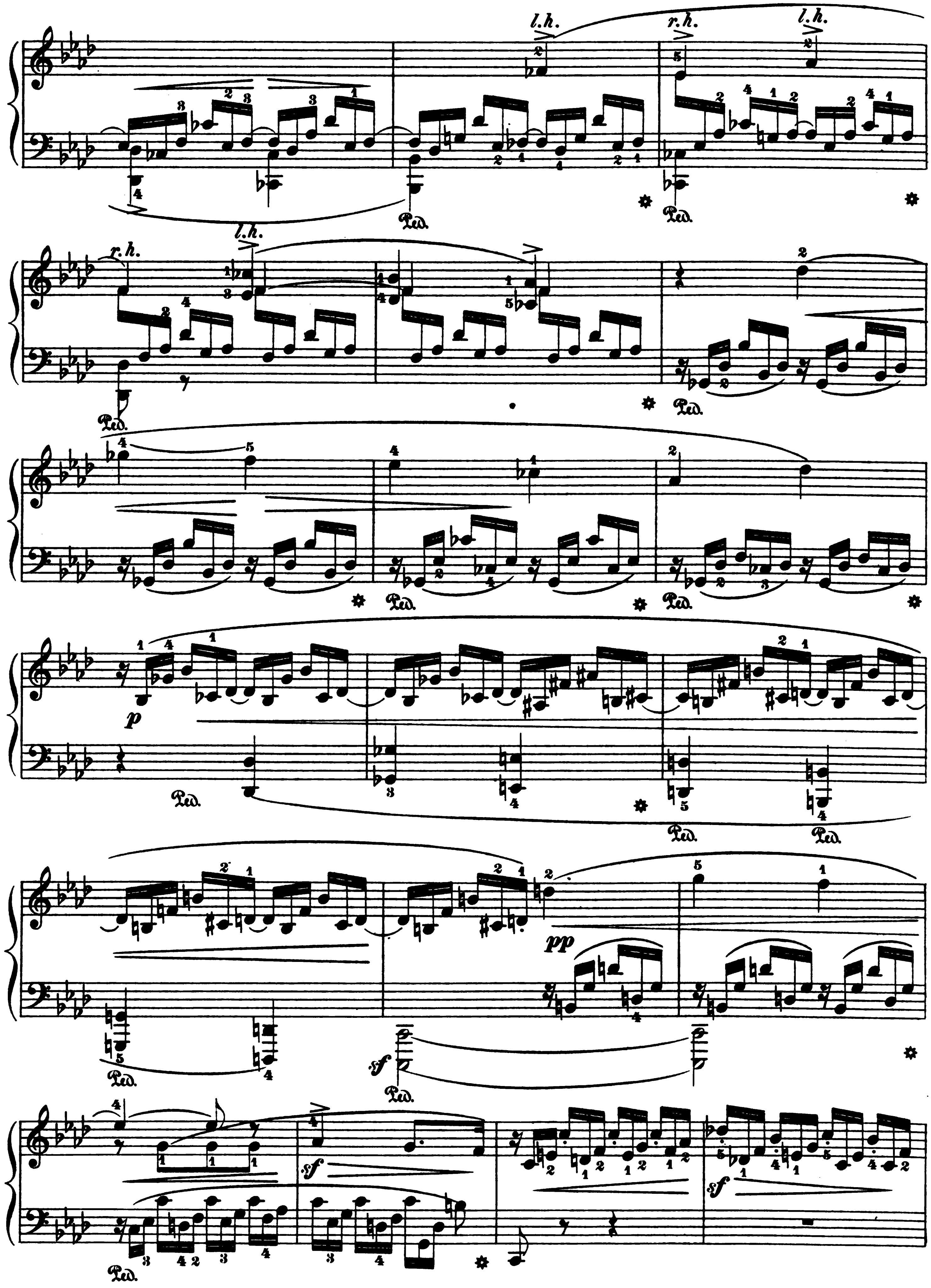

2.
riten.
a tempo
r.h.

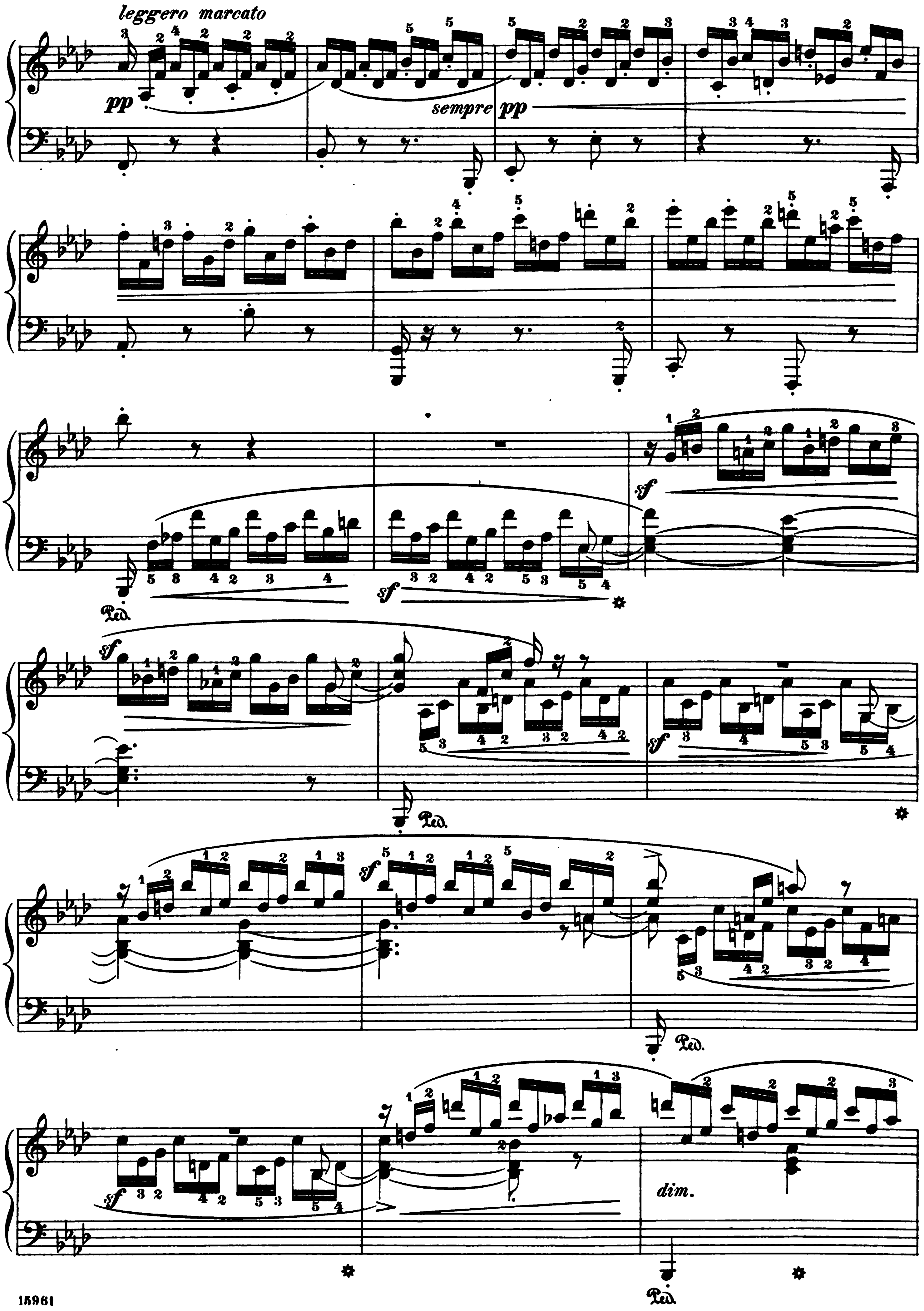
Var. III.

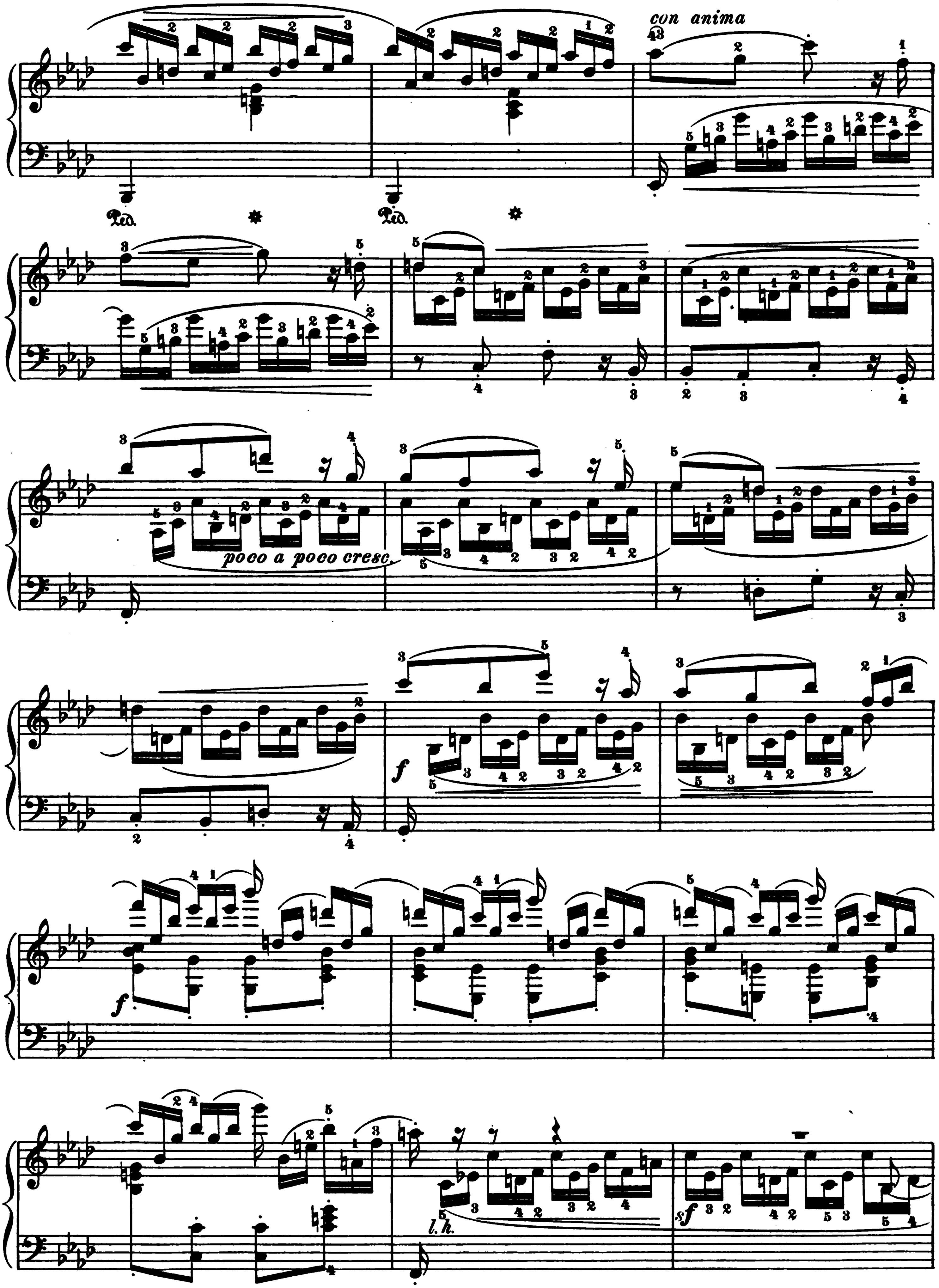

Passionato.
a tempo
(poco rit.)
dolce
Prestissimo possibile.
passionato

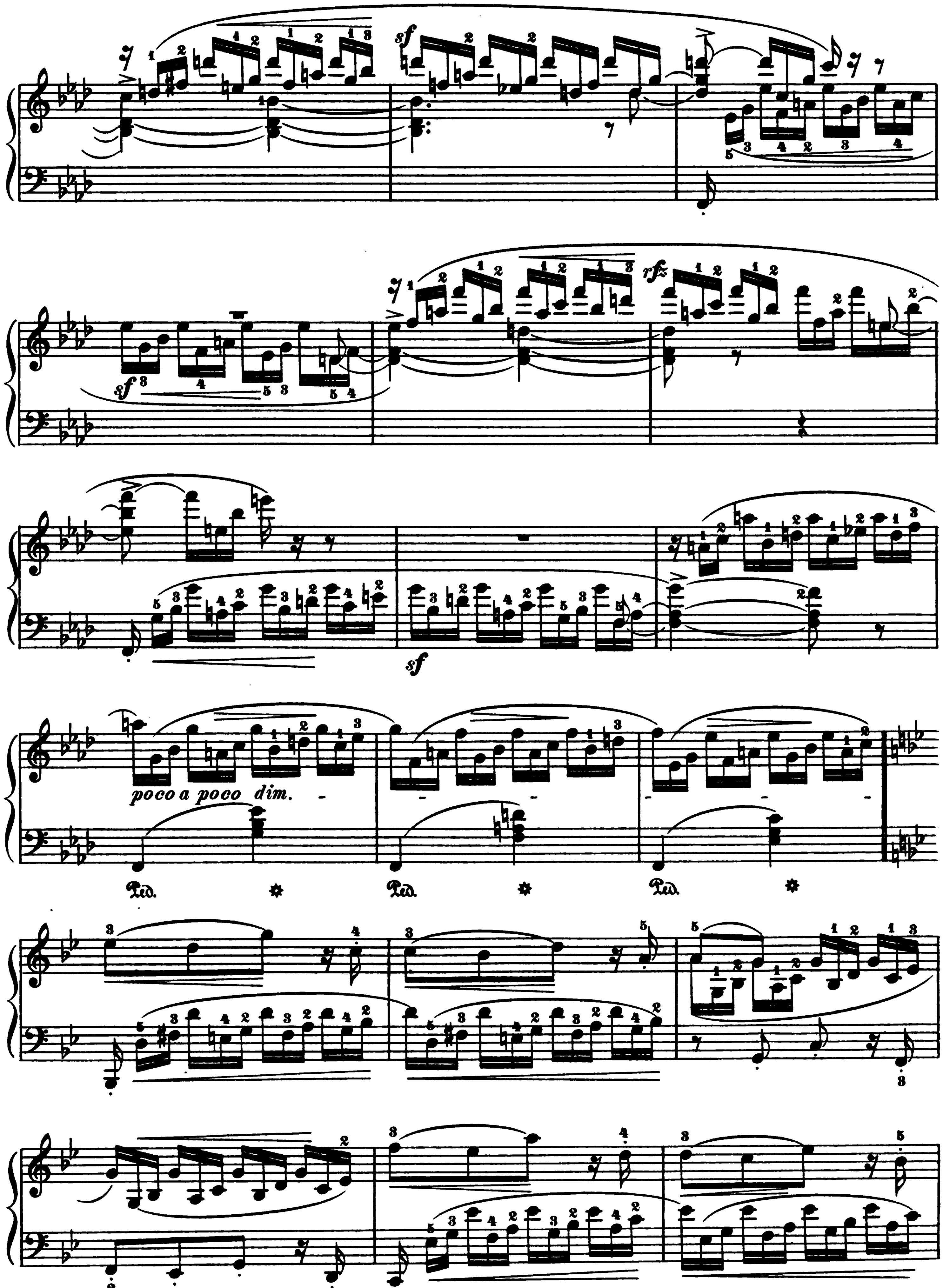

l.h.
r.h.
l.h.
Ped.
l.h.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
sf
Ped.
sf

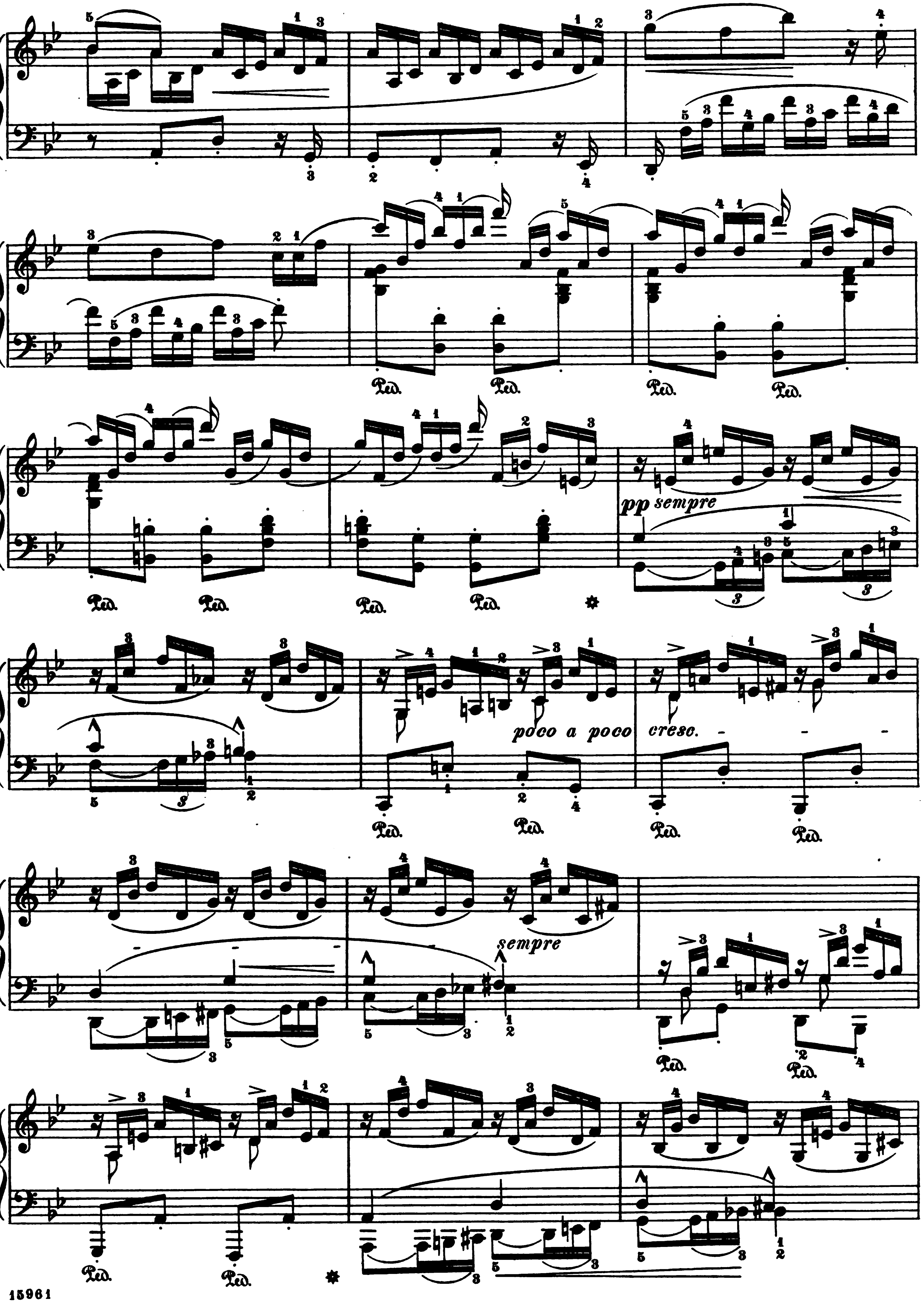

Prestissimo possibile. (♩ = 104)
passionato
(allarg.)
(appassionato molto)
(tranquillo)
l.h.
espress.
r.h.

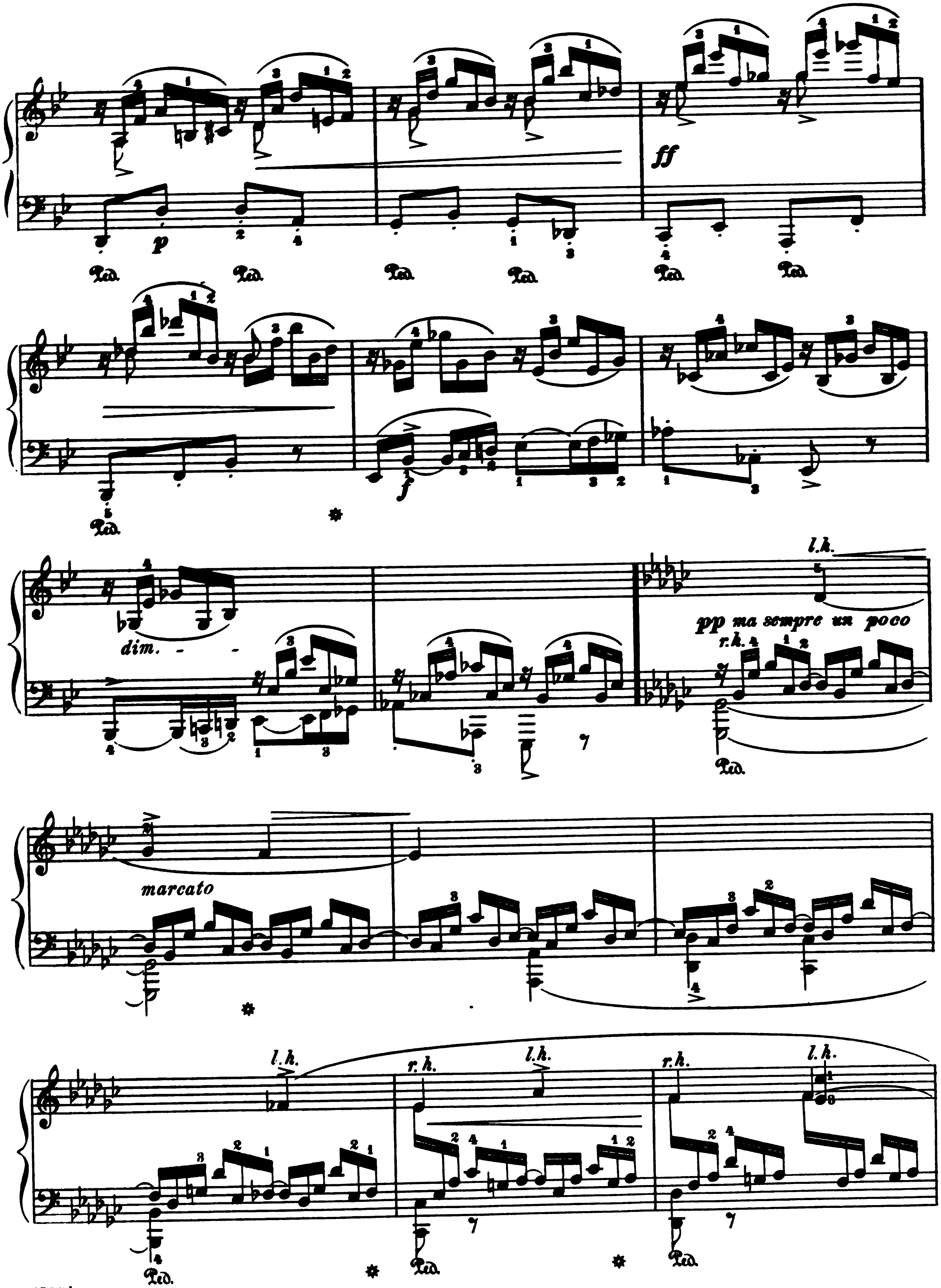

l.h.
r.h.
l.h.
r.h.
l.h.
Ped.
p
pp
sf
sf
sf

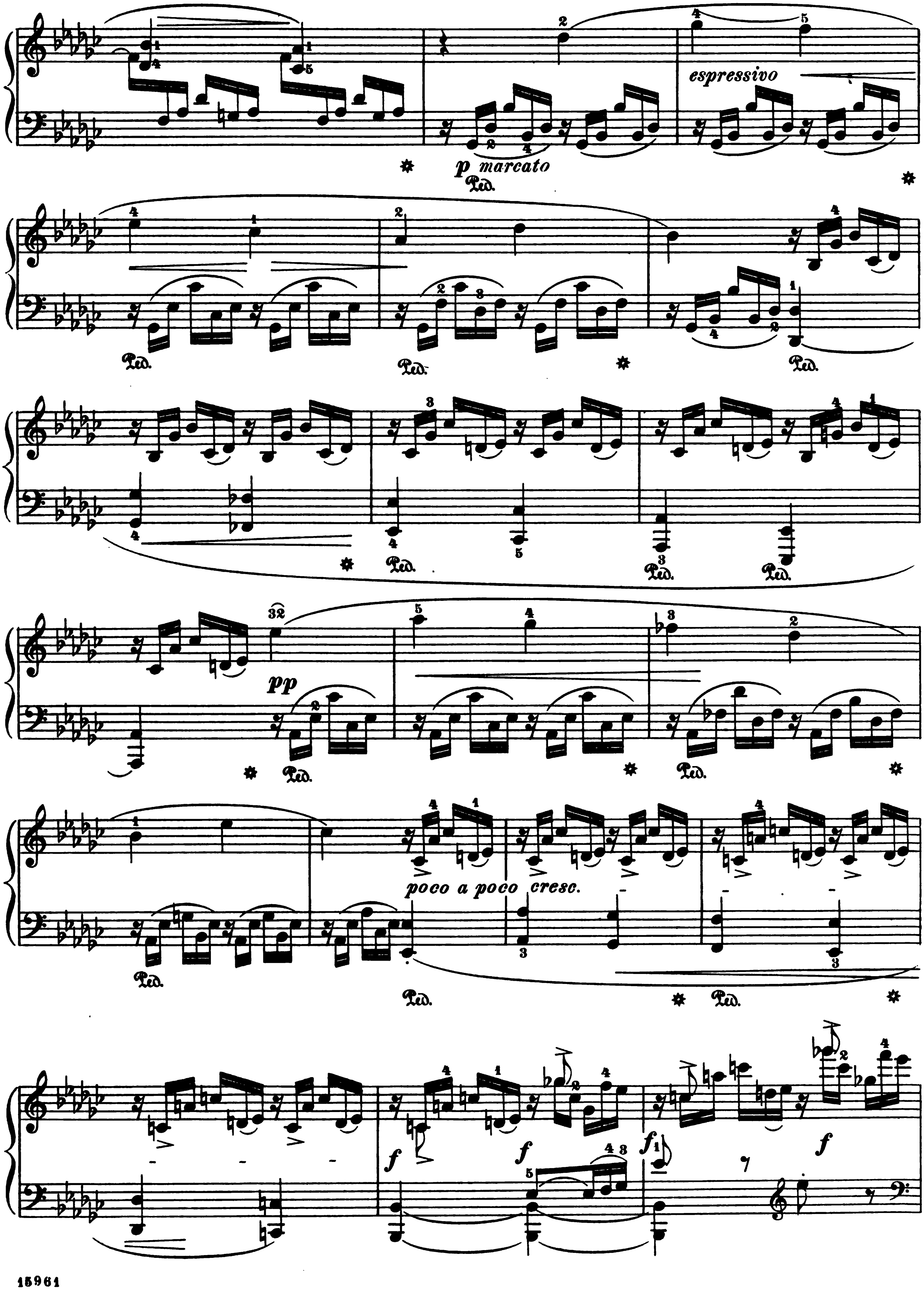

leggero marcato
pp
sempre pp
sf
Ped.
dim.

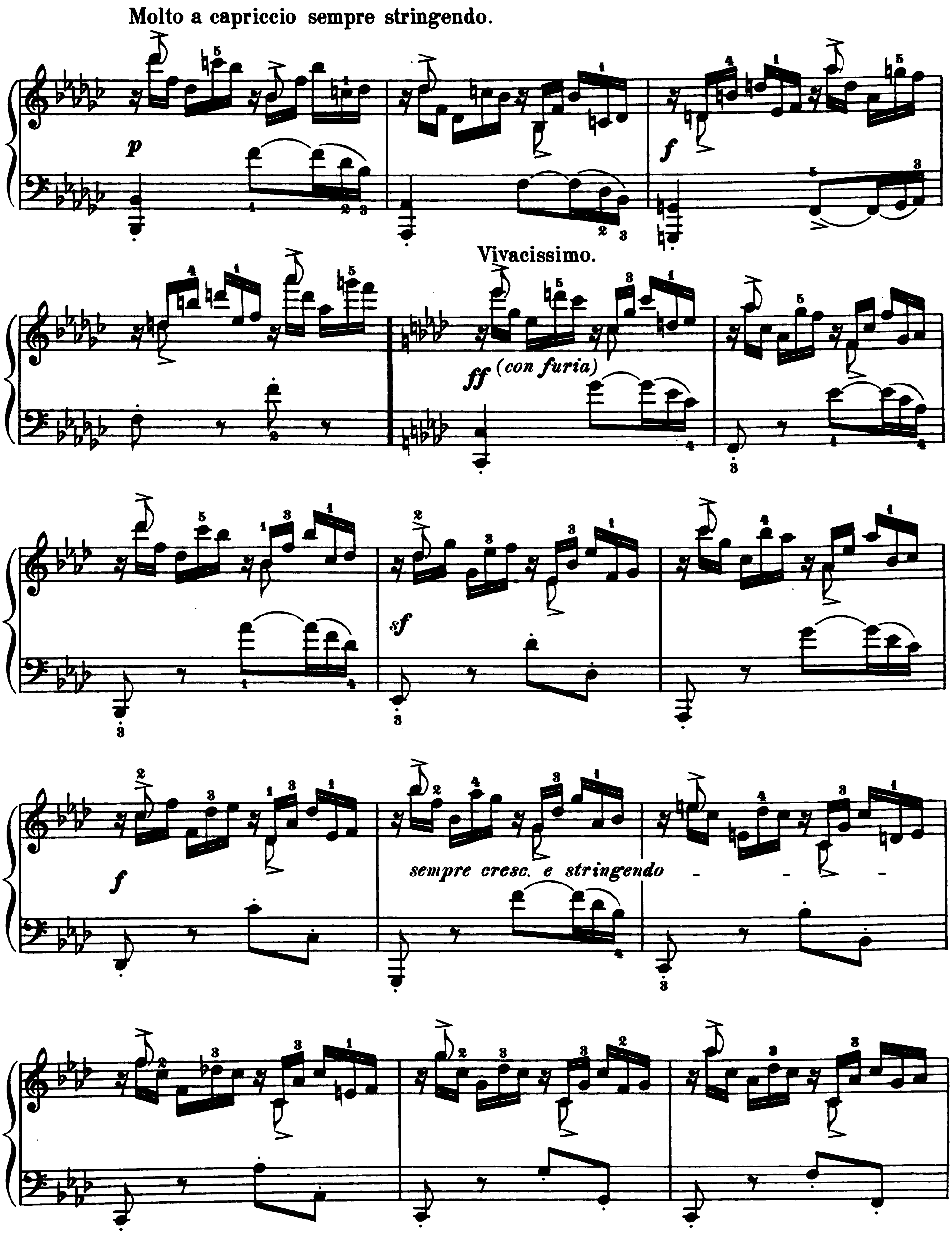

con anima
Ped.
Ped.
poco a poco cresc.
f
f
l. h.
sf

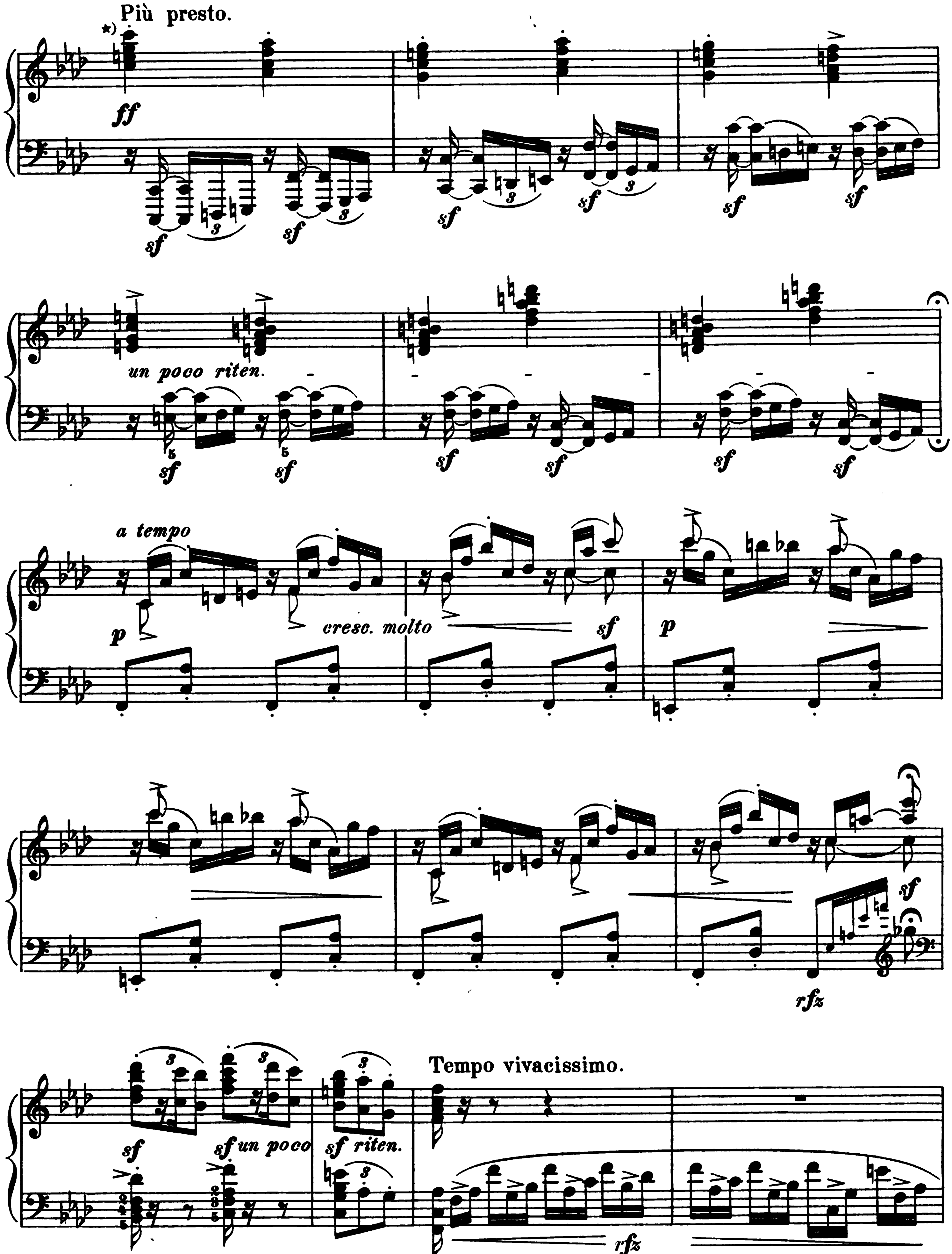

sf
rfz
sf
sf
poco a poco dim.
Ped.
Ped.
Ped.


pp sempre
poco a poco cresc.
sempre

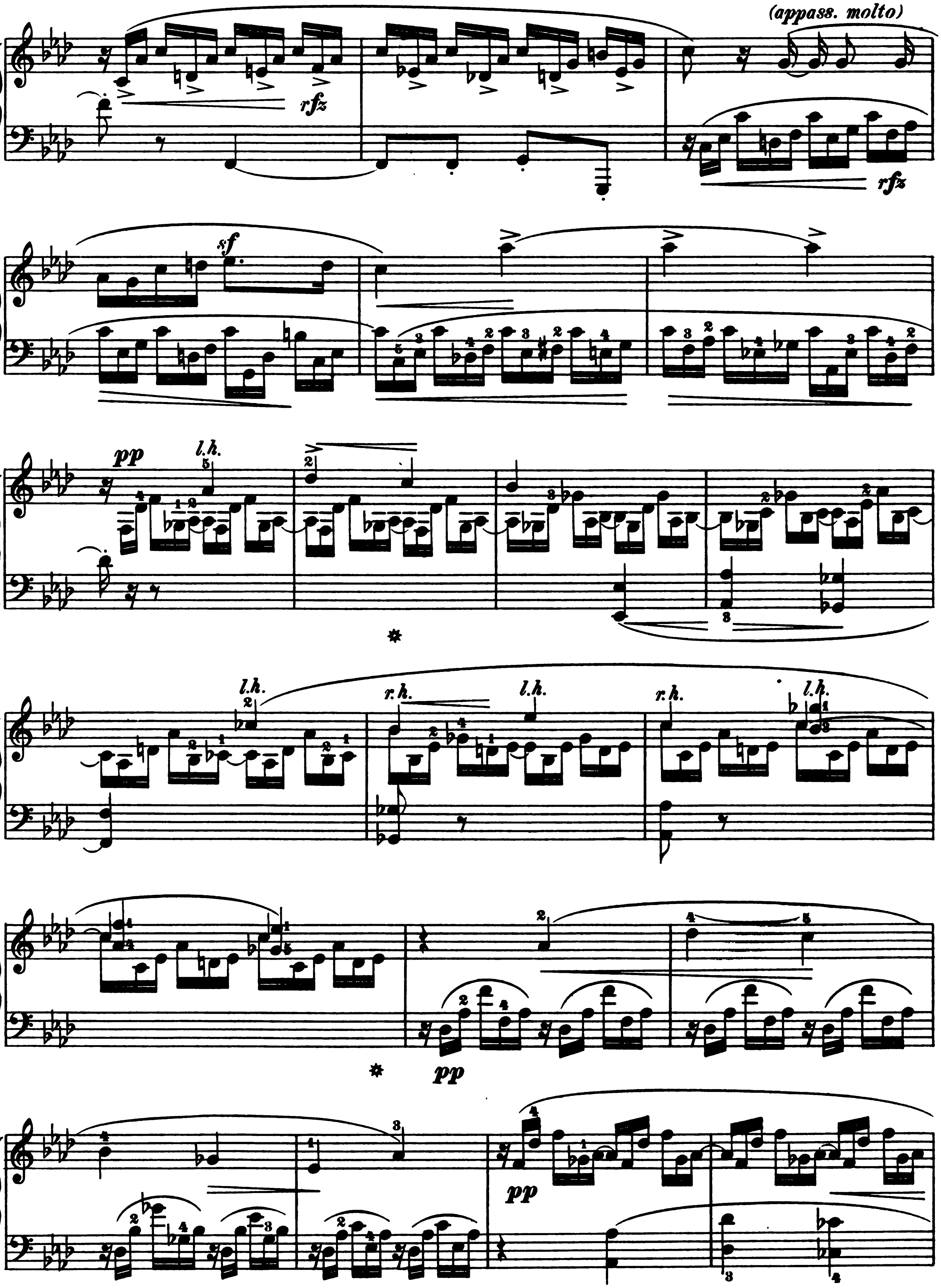

p
ff
f
dim.
l.h.
pp ma sempre un poco
r.h.
marcato
Ped.

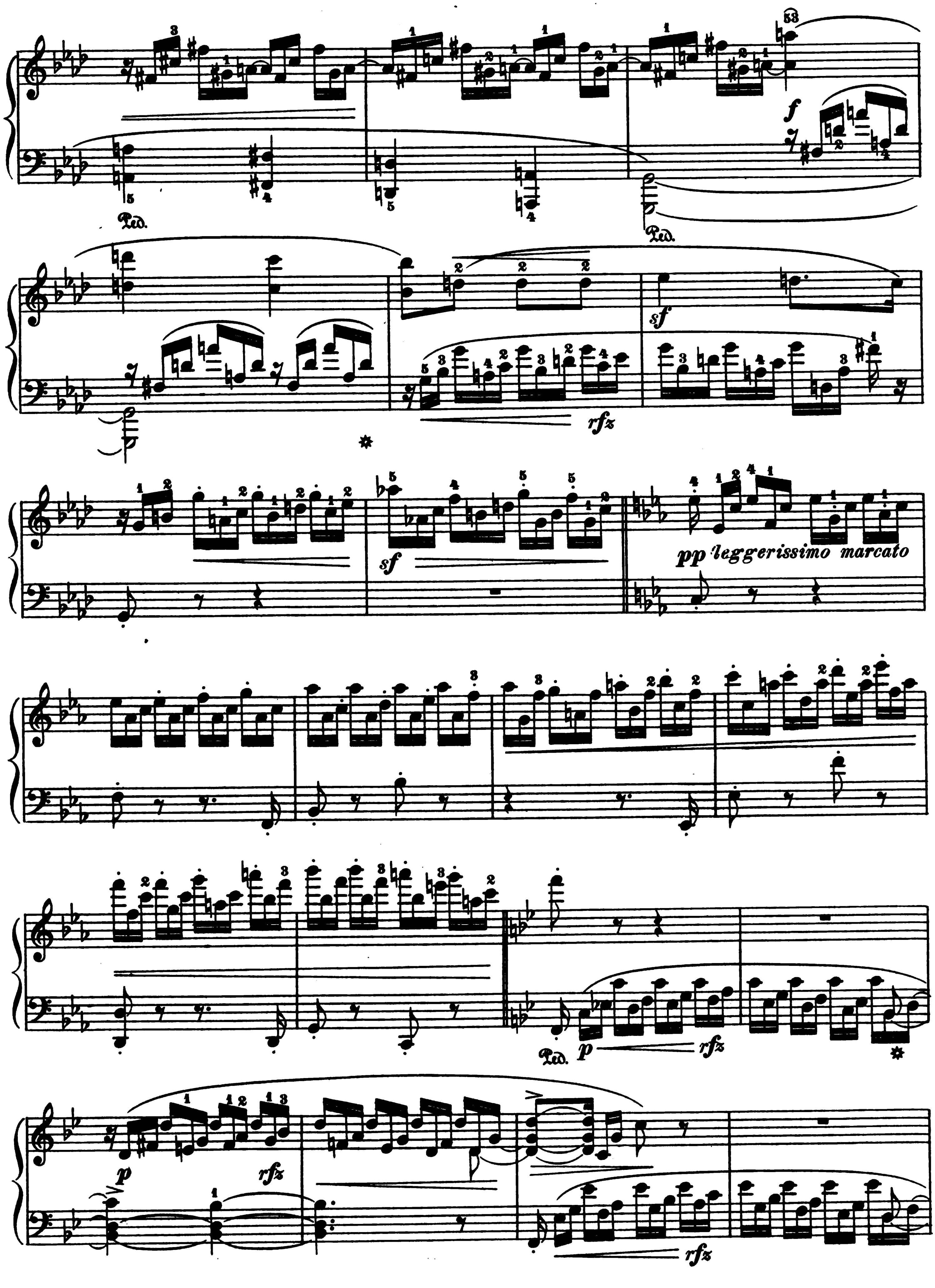

p marcato
espressivo
pp
poco a poco cresc.
f
f
f
f

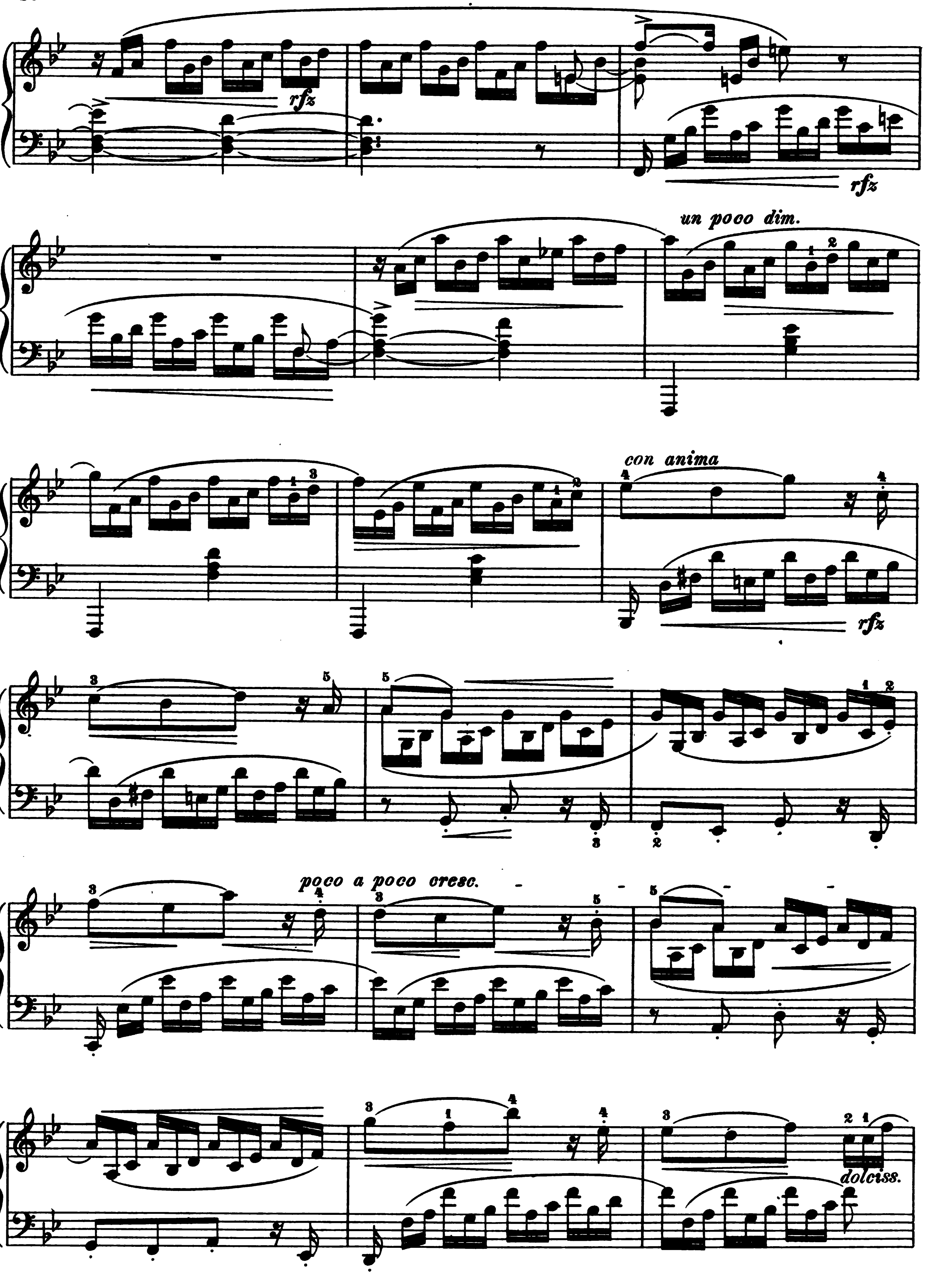

Molto a capriccio sempre stringendo.
p
f
Vivacissimo.
ff (con furia)
sf
f
sempre cresc. e stringendo - - -

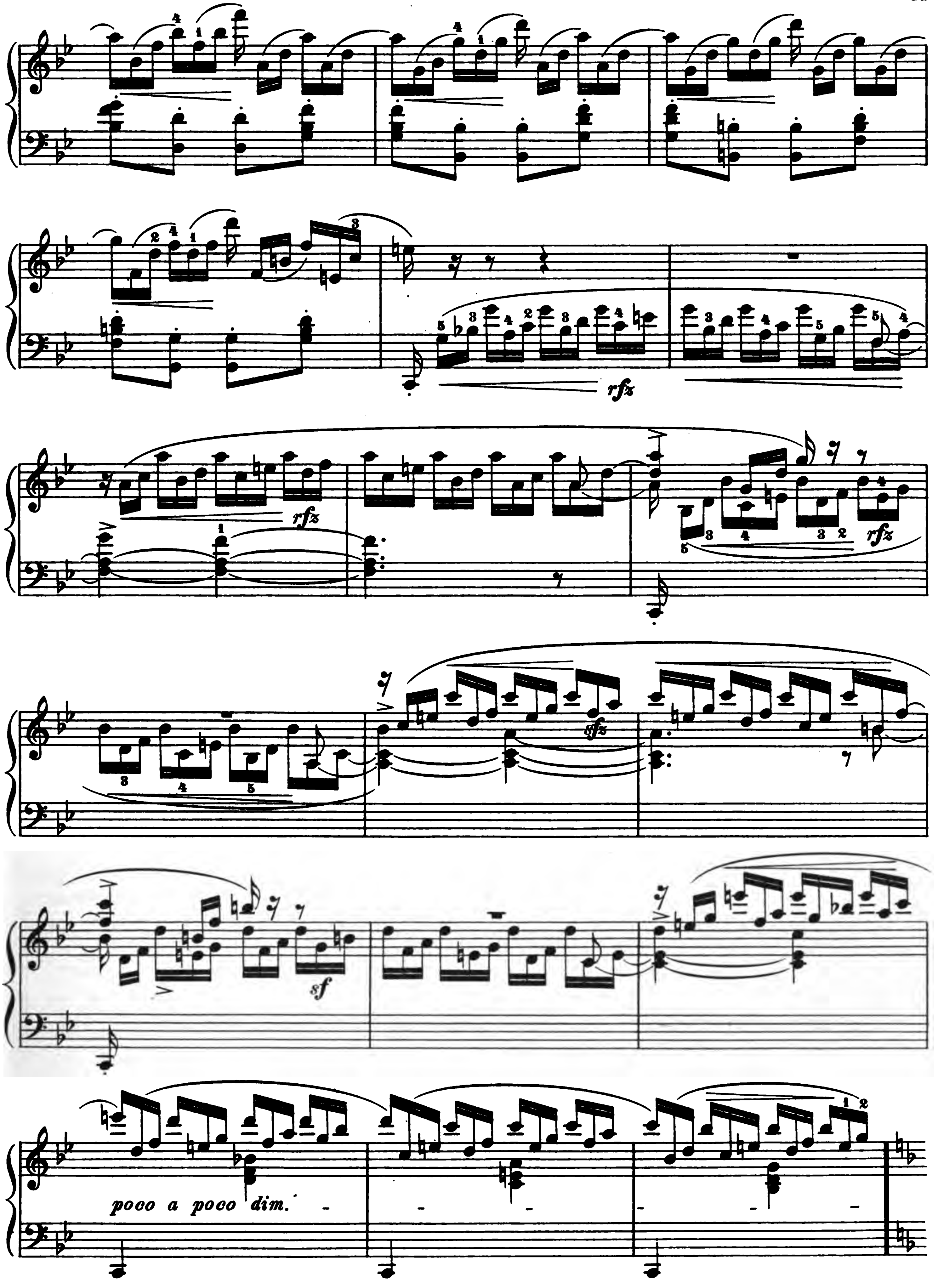


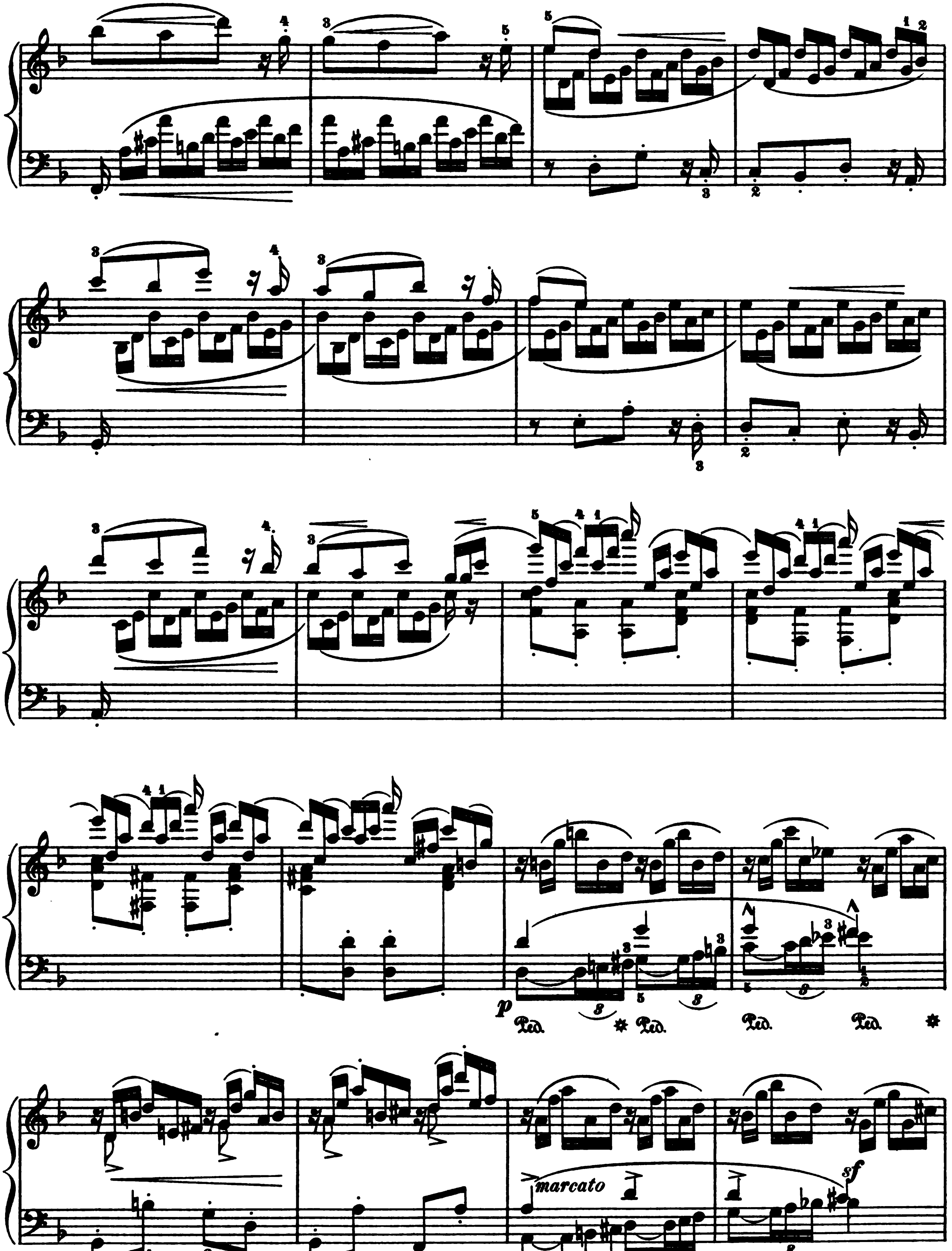
*) For public performance a cut appears eminently advisable here, namely, to skip to the beginning of this passage on page 45.

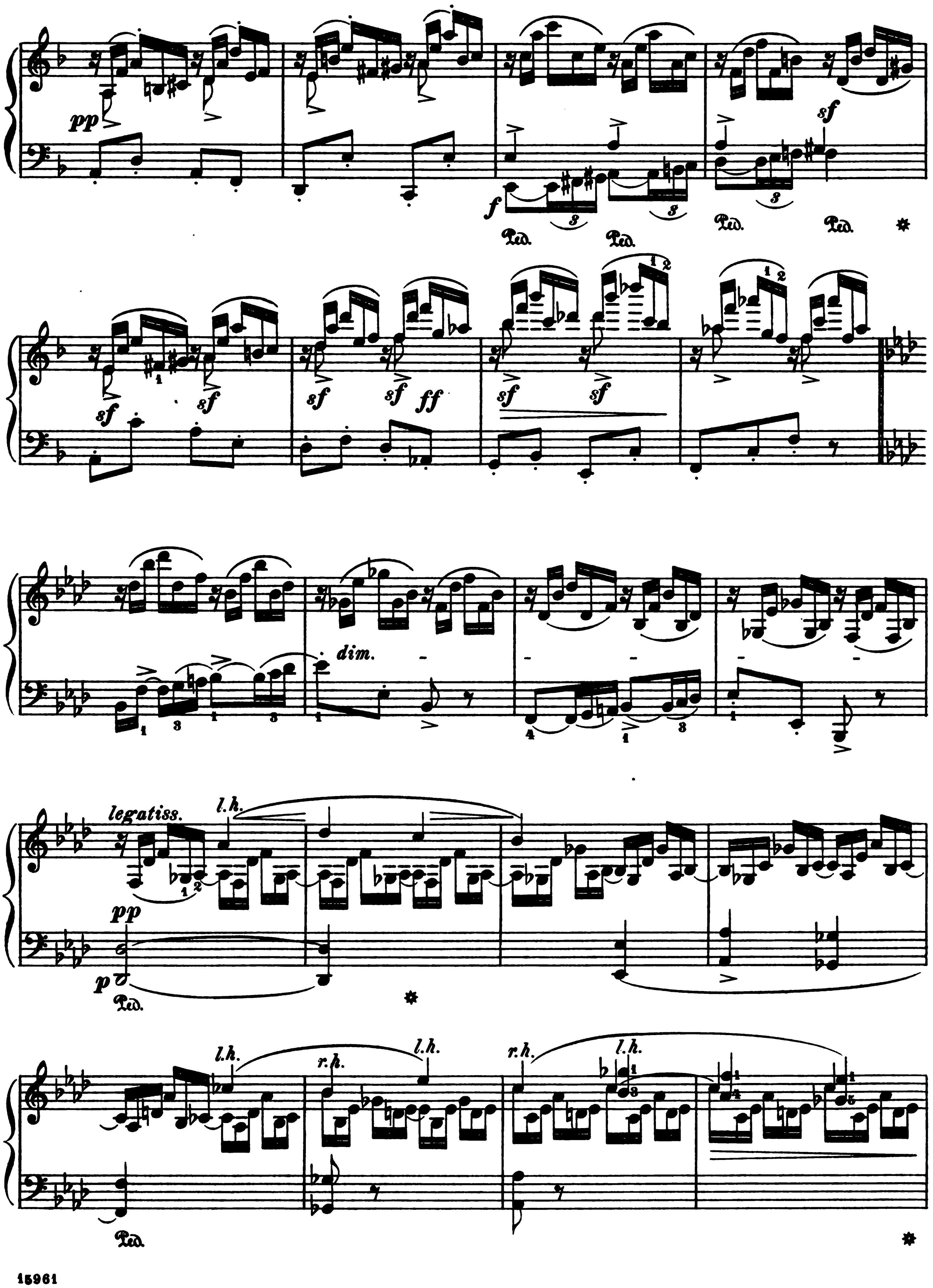

(appass. molto)
rfz
rfz
sf
pp
l.h.
l.h.
r.h.
l.h.
r.h.
l.h.
pp
pp

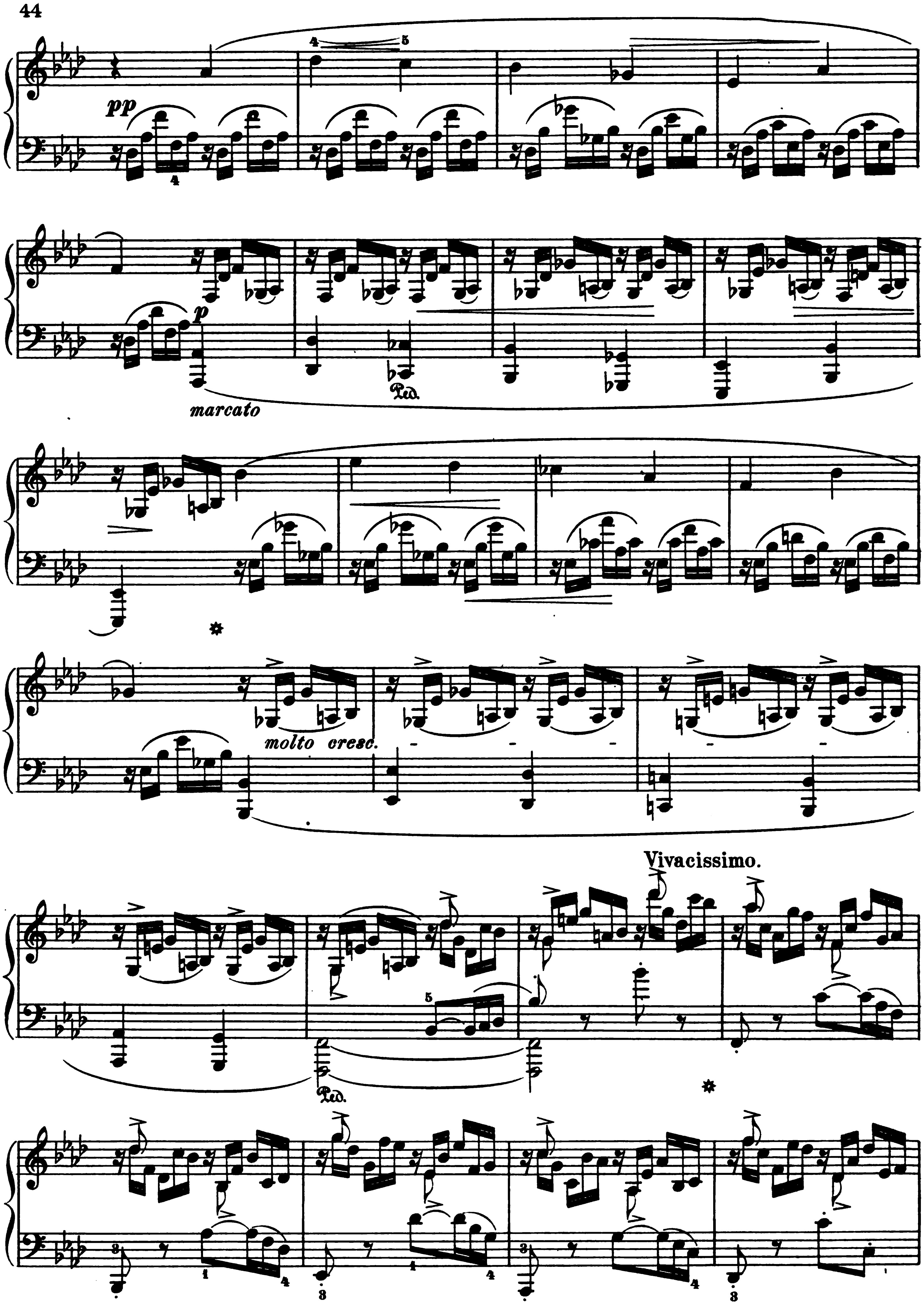

f
rfz
sf
sf
pp leggerissimo marcato
p
rfz
p
rfz
rfz

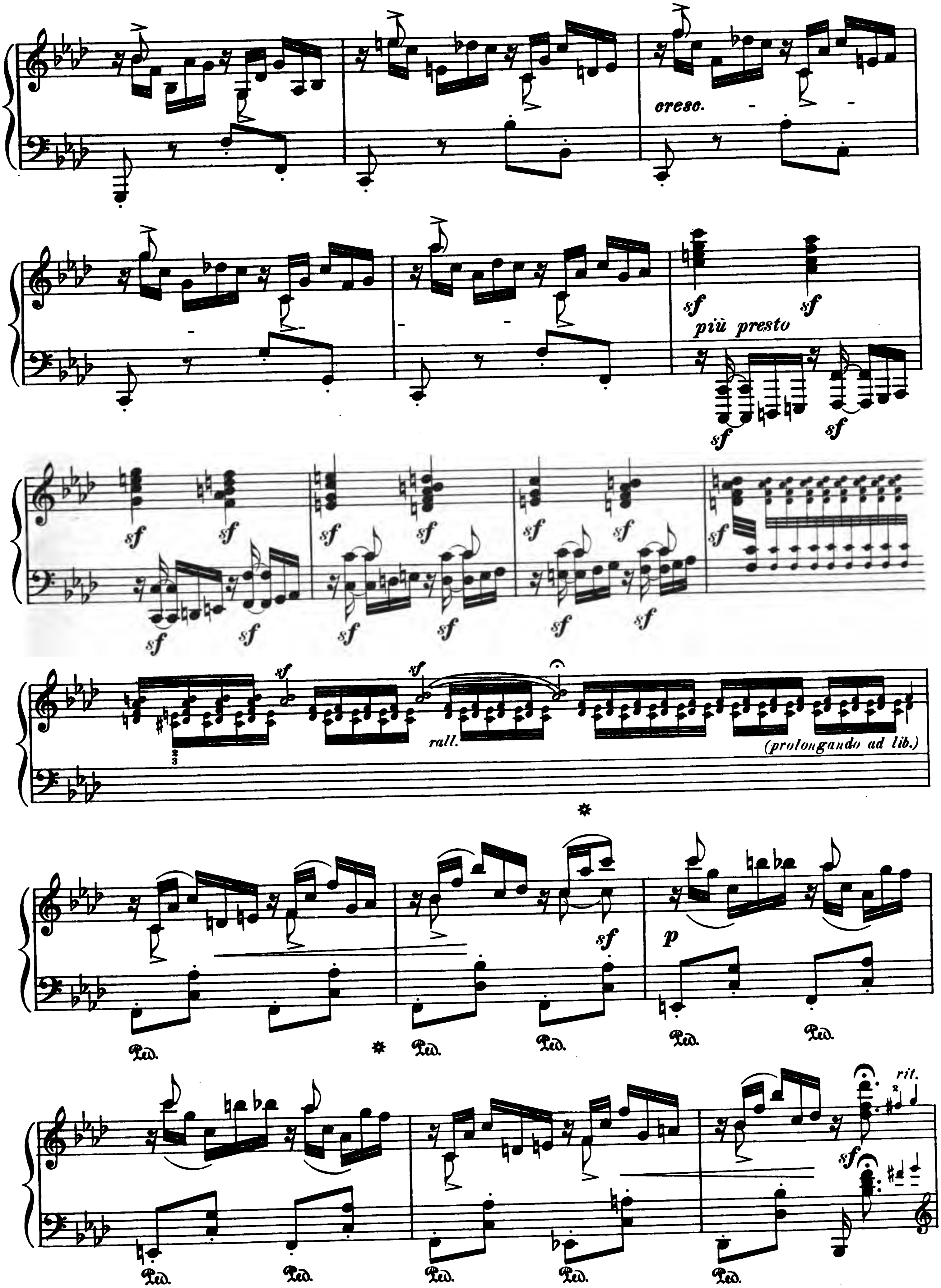

rfz
rfz
un poco dim.
con anima
rfz
poco a poco cresc.
dolciss.

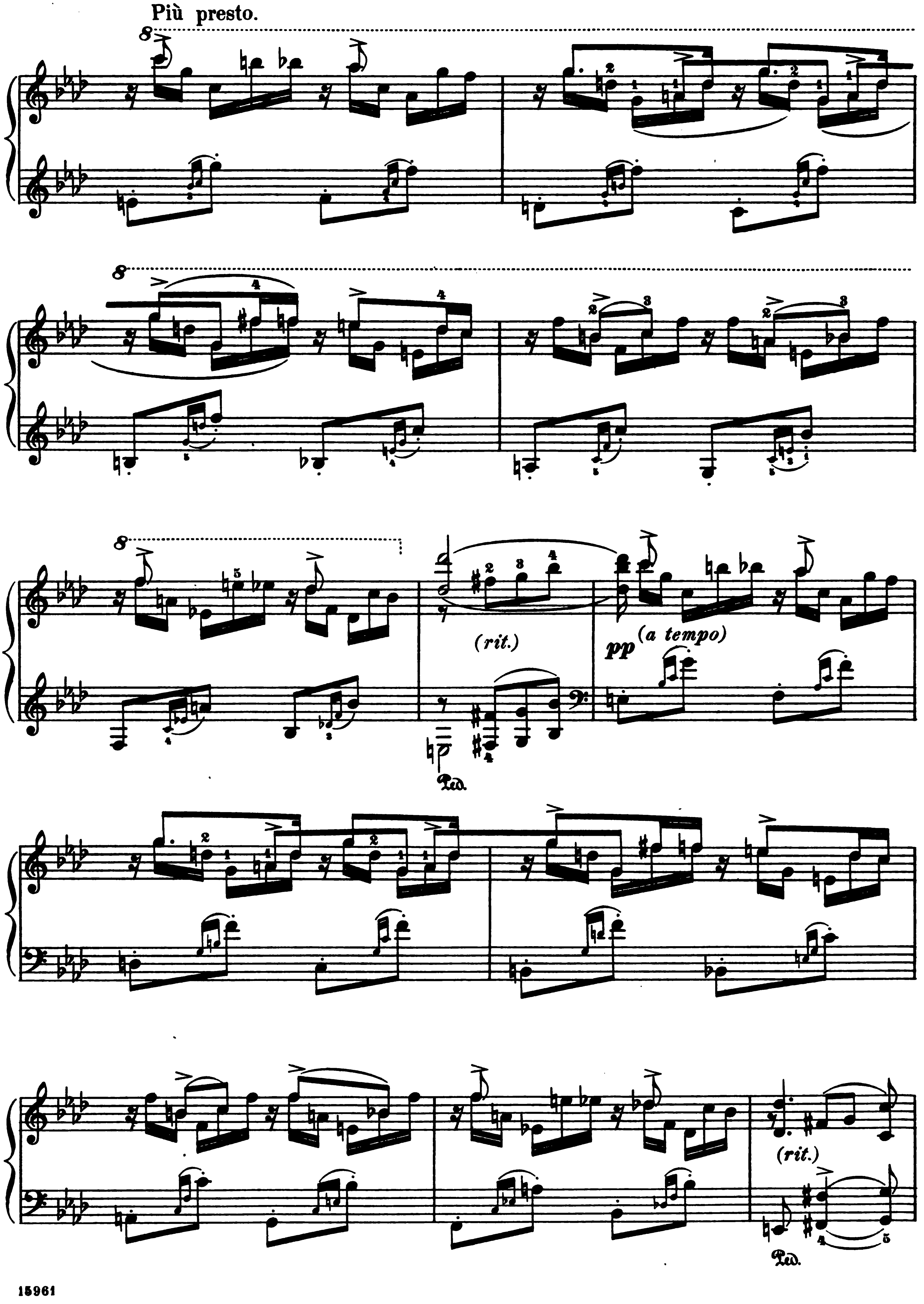

rfz
rfz
rfz
sfz
sf
poco a poco dim.

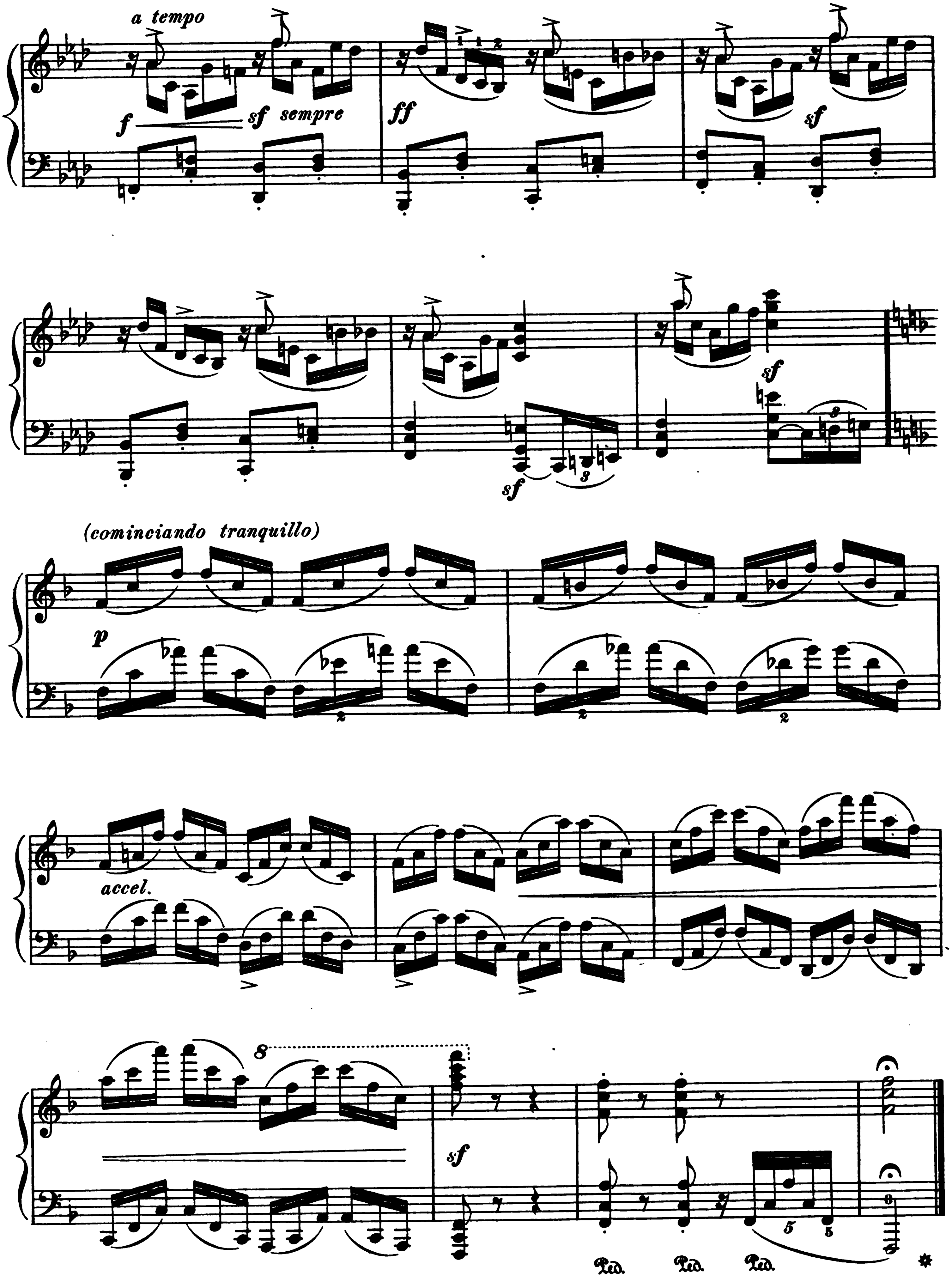

p
Ped.
marcato
sf
f


pp
sf
f
ff
dim.
legatiss.
l.h.
r.h.
p


pp
p
marcato
molto cresc.
Vivacissimo.


cresc.
sf
più presto
rall.
(prolongando ad lib.)
p
rit.
Ped.


Più presto.
(rit.)
pp (a tempo)
(rit.)


a tempo
f
sf sempre
ff
sf
sf
sf
(cominciando tranquillo)
p
accel.
8
sf
Ped.
Ped.
Ped.

PIANO MUSIC

(EXCLUSIVE OF STUDIES)

PUBLISHED IN

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

Volumes marked (*) contain portrait and biographical sketch of the composer; those marked (†) are to be had in cloth binding at $1.00 extra

VOL.	PIANO SOLO	PRICE
*13/14.	BACH, The Well-tempered Clavichord. 2 Vols., each	1 00
	— The same, 2 Vols. in one, cloth	3 00
15.	— 21 Short Preludes and 6 Fugues	60
†16.	— 2- and 3-part Inventions	60
379.	— 2-part Inventions	40
380.	— 3-part Inventions	40
424.	— 18 Little Preludes and Fugues	1 50
17/18.	— English Suites, 2 Books, each	60
	— The same, 2 Vols. in one, cloth	2 20
†19.	— French Suites	60
22.	— Fantasia crom. e Fuga. Concerto (Italian Style). Fant., Cm. Prelude and Fugue, Am.	60
†12.	BACH-ALBUM. 21 Pieces, paper	75
300.	BARGIEL, Op. 31. Suite, Gm.	75
†*1/2.	BEETHOVEN, Sonatas. 2 Vols., paper, each	1 50
†*301/3.	— The same. *On heavier paper.* 3 Vols., paper, each	1 50
5.	— Easy Compositions	50
6/7.	— Variations. 2 Vols., each	1 00
	— The same, 2 Vols. in one, cloth	3 00
621/5.	— 5 Concertos (with a 2d Piano in Score), each	75
*400/1.	BENNETT-ALBUM. 2 Vols., each	50
	The same, 2 Vols. in one, cloth	2 00
504.	BERENS, H., Op. 70. 50 Pieces. Complete	75
505/7.	— The same in 3 Books, each	40
†357.	BIZET, G., L'Arlesienne	1 00
256, 431.	BRAHMS, JOH., Hungarian Dances. 2 Vols., each	1 50
	— The same, 2 Vols. in one, cloth	4 00
*211/12.	CHAMINADE-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
*27.	CHOPIN, Waltzes, paper, 50c.; cloth	1 50
28.	— Mazurkas, paper, $1.00; cloth	2 00
29.	— Polonaises, paper, 75c.; cloth	1 75
30.	— Nocturnes, paper, 75c.; cloth	1 75
†31.	— Ballads and Impromptus, paper	75
†32.	— Scherzos and Fantasia, paper	75
34.	— Preludes, Rondos, paper, 75c.; cloth	1 75
35.	— Sonatas, paper, 75c.; cloth	1 75
36.	— Miscellaneous Compositions (Berceuse, etc.), paper, 75c.; cloth	1 75
37.	— 2 Concertos, paper, 75c.; cloth	1 75
38.	— 4 Concert Pieces, paper, $1.00; cloth	2 00
†39.	CHOPIN-ALBUM. 32 Compositions	1 00
†*40.	CLEMENTI, 12 Sonatinas, paper	50
†385/6.	— 12 Sonatas. 2 Vols., paper, each	75
†266.	DIABELLI, 11 Sonatinas	50
*41.	DUSSEK, Op. 20. 6 Sonatinas	50
*42.	FIELD, 18 Nocturnes, 75c.; cloth	1 75
320.	GADE, Op. 19. Aquarelles	50
552.	— Op. 36. Child's Christmas	50
547.	— Op. 41. Fantasiestücke	50

VOL.	PIANO SOLO	PRICE
*213/14.	GODARD-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
198.	GRIEG, Op. 3. 6 Tone Pictures	50
199.	Op. 6. 4 Humoresken	50
201.	— Op. 12. 8 Lyrical Pieces	50
200.	— Op. 19. Aus dem Volksleben	75
205.	— Op. 46. Peer Gynt Suite I	75
*106/7.	GRIEG-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
309.	— GURLITT, Op. 101. Album-leaves	60
422/3.	— Op. 54. 6 Sonatinas. 2 Books, each	75
323.	— Op. 107. Buds and Blossoms	75
601.	— Op. 113. Mimoses	1 00
325.	— Op. 140. Album for the Young	75
381.	HÄNDEL, 12 Easy Pieces	50
†*43.	HÄNDEL-ALBUM. 22 Pieces	60
†*295/6.	HAYDN, 20 Sonatas. 2 Vols., each	75
550.	HELLER, Op. 78. Promenades I	75
551.	— Op. 80. Promenades II	75
*600.	— Op. 82. Flower-, Fruit- and Thorn-Pieces	75
†*173.	HENSELT-ALBUM. 11 Pieces	50
†47.	HUMMEL, 2 Concerts, Am., Bm.,	75
*45/6.	— Compositions, 2 Vols., each	75
	— The same, 2 Vols. in one, cloth	2 50
*271.	HÜNTEN, Rondos	50
359.	JENSEN, Op. 33. Songs and Dances	50
*627/8.	JENSEN-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
*393/4.	KJERULF-ALBUM. 2 Vols., each	50
	The same, 2 Vols. in one, cloth	2 00
436.	KÖHLER, Op. 210. Children's Album	75
390.	KRAUSE, Op. 1. 3 Easy Sonatas	50
*52/3.	KUHLAU, Sonatinas. 2 Vols., each	50
	— The same, 2 Vols. in one, cloth	2 00
441/2.	KÜHNER, Instructive Pieces. 2 Vols., each	75
365.	KULLAK, Scenes from Childhood. Complete	1 00
566/7.	— The same, in 2 Books, each	60
341.	LISZT, Consolations and Liebesträume	50
128/9.	— 24 Songs by F. Schubert, transcribed. 2 Vols., each	1 00
	— The same. Complete, cloth	3 00
*598/9.	LISZT-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
	MENDELSSOHN, Works:	
†*58.	Vol. I. Songs without Words, paper	1 00
†59.	Vol. II. Other Pieces. paper	1 00
558.	— Op. 72. Children's Pieces	25
†*182/3.	MOSCHELES, Selected Compositions. 2 Vols., each	1 00

VOL.	PIANO SOLO	PRICE
280.	MOSZKOWSKI, Op. 12. Spanish Dances	1 00
*614/15.	MOSZKOWSKI-ALBUM. 2 Vols., each	75
	The same, 2 Vols. in one, cloth	2 50
†*65.	MOZART, 19 Sonatas, paper	2 00
382.	— 12 Selected Pieces	50
*369/70.	RAFF-ALBUM, 2 Vols., each	50
	The same, 2 Vols. in one, cloth	2 00
355.	REINECKE, Op. 47. 3 Sonatinas	50
204.	— Op. 77. Home Music	1 00
435.	— Op. 88. Maiden Songs	75
727.	REINHOLD, Op. 27. Album for the Young	60
700.	— Op. 39. Miniaturbilder	60
*367/8.	RUBINSTEIN-ALBUM. 2 Vols., each	50
	The same, 2 Vols. in one, cloth	2 00
†*73.	SCARLATTI, 22 Pieces	1 00
559.	SCHARWENKA, X., Op. 62. Album for the Young	1 00
†*75.	SCHUBERT, Compositions (Op. 15, 78, 90, 94, 142), paper	1 00
89.	SCHUMANN, Carnaval, Op. 9	50
*90.	— Album for the Young and Scenes from Childhood, paper, 50c.; cloth	1 50
91.	— Album for the Young, Op. 68	40
92.	— Fantasiestücke, Op. 12	50
93.	— Arabeske and Blumenstück	50
94.	— Nachtstücke, Op. 23, and Fantasiestücke, Op. 111	50
95.	— Kreisleriana, Op. 16	50
97.	— Forest Scenes and 3 Romances	50
98.	— Novelletten, Op. 21	50
99.	— Faschingsschwank	50
101.	— Scenes from Childhood	25
103/5.	— Op. 11, 14, 22. 3 Sonatas, each	50
100.	SCHUMANN-ALBUM. 22 Compositions, paper, 75c.; cloth	1 75
†329,340.	SONATA-ALBUM. 2 Vols., each	75
†51.	SONATINA-ALBUM (Köhler)	75
†265.	The same Abridged Edition	50
†305.	SONATINA-ALBUM, Modern	1 00
†693.	SONATINA-ALBUM (Kleinmichel), 32 Sonatinas and Rondos	1 00
*398.	STEIBELT, 9 Pieces	50
131/3.	STRAUSS-ALBUM. 3 Vols., each	1 00
	The same. Complete, cloth	4 00
*361/2.	TSCHAIKOWSKY-ALBUM, 2 Vols., each	50
	The same, 2 Vols. in one, cloth	2 00
127.	VOLKMANN, Op. 27. Grandmother's Songs	50
†57.	WAGNER-LISZT-ALBUM	1 00
*134.	WEBER, Concertstück, Pieces and Variations, paper, 75c.; cloth	1 75

A COMPLETE CATALOGUE OF SCHIRMER'S LIBRARY OF MUSIC WILL BE MAILED ON APPLICATION

EDA KUHN LOEB MUSIC LIBRARY
3 2044 043 929 1

Date Due

FEB 1 2 1966
[redacted]
APR
APR 1 2 1976
1 8
13 1979
NOV 2 0 1981

Remington Rand Inc. Cat. no. 1139.